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SEPTEMBER 21, 1922.
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[CANADA 15 CENTS]

Mid-Week Pictorial

AN ILLUSTRATED WEEKLY
PUBLISHED BY
The New York Times
COMPANY



READY FOR THE SIGNAL!
Opening of the football season practice at New York University field Sept. 13, with Captain Walter Taylor handling the ball.

(Wide World Photos.)

CANTILEVER STORES

(Cut this out for reference)

Akron—11 Orpheum Arcade
Albany, N. Y.—Hewett's Silk Shop, 15 N. Pearl St.
Altoona—Bendheim's, 1302—11th Ave.
Asbury Park—Best Shoe Co.
Atlanta—Carlton Shoe & Clo. Co.
Baltimore—325 No. Charles St.
Birmingham—219 North 19th St.
Boston—Jordan Marsh Co.
Bridgeport—W. K. Mollan
Brooklyn—414 Fulton St.
Buffalo—639 Main St.
Burlington, Vt.—Lewis & Blanchard
Charlotte—221 Piedmont Bldg.
Chicago—30 E. Randolph St. (Room 502)
Cincinnati—The McCalpin Co.
Cleveland—Graner-Powers, 1274 Euclid Ave.
Columbus, O.—104 E. Broad St. (at 3rd)
Dallas—Leon Kahn Shoe Co.
Davenport—R. M. Neustadt & Sons
Dayton—The Rike-Kumler Co.
Denver—224 Foster Bldg.
Des Moines—W. L. White Shoe Co.
Detroit—41 E. Adams Ave.
Easton—H. Mayer, 427 Northampton St.
Elizabeth—Gig's, 1053 Elizabeth Ave.
Elmira—C. W. O'Shea
Erie—Weschler Co., 910 State St.
Evanston—North Shore Bootery
Fall River—D. F. Sullivan
Fitchburg—W. C. Goodwin, 342 Main St.
Grand Rapids—Herpolsheimer Co.
Hagerstown—Bikle's Shoe Shop
Harrisburg—26 No. 3rd St.
Hartford—86 Pratt St.
Holyoke—Thos. S. Childs, 275 High St.
Houston—306 Queen Theatre Bldg.
Indianapolis—L. S. Ayres & Co.
Jacksonville—Golden's Bootery
Jersey City—Bennett's, 411 Central Av.
Johnstown, Pa.—Zang's
Kansas City, Kan.—Nelson Shoe Co.
Kansas City, Mo.—300 Altman Bldg.
Lancaster, Pa.—Frey's, 3 E. King St.
Lawrence, Mass.—G. H. Woodman
Los Angeles—505 New Pantages Bldg.
Louisville—Boston Shoe Co.
Lowell—The Bon Marche
Memphis—Odd Fellows' Bldg. (2nd floor)
Milwaukee—Brouwer Shoe Co.
Minneapolis—25 Eighth St., South
Morristown—G. W. Melick
Mt. Vernon, N. Y.—A. J. Rice & Co.
Newark—897 Broad St. (opp. City Hall)
Nashville—J. A. Meadors & Sons
New Bedford—Olympia Shoe Shop
New Britain—Sloan Bros.
New Haven—153 Court St. (2nd floor)
New Orleans—109 Baronne St. (Room 200)
Newport, R. I.—Sullivan's, 226 Thames St.
New Rochelle—Ware's
New York—22 West 39th St.
Omaha—1708 Howard St.
Passaic—Kroll's, 37 Lexington Ave.
Paterson—10 Park Ave. (at Erie Depot)
Pawtucket—Evans & Young
Peoria—Lehmann Bldg. (Room 203)
Philadelphia—1300 Walnut St.
Pittsburgh—The Rosenbaum Co.
Plainfield—M. C. Van Arsdale
Portland, Me.—Palmer Shoe Co.
Portland, Ore.—353 Alder St.
Providence—The Boston Store
Reading—Sig. S. Schweriner
Rochester—148 East Ave.
St. Louis—516 Arcade Bldg., opp. P.O.
St. Paul—43 E. 5th St. (Frederic Hotel)
Salt Lake City—Walker Bros. Co.
San Diego—The Marston Co.
San Francisco—Phelan Bldg. (Arcade)
Santa Barbara—Smith's Bootery
Savannah—Globe Shoe Co.
Schenectady—Patton & Hall
Scranton—Lewis & Reilly
Seattle—Baxter & Baxter
South Bend—Ellsworth Store
Stamford—L. Spelke & Son
Spokane—The Crescent
Springfield, Mass.—Forbes & Wallace
Syracuse—121 West Jefferson St.
Tacoma—255 So. 11th St. (Fidelity Trust Bldg.)
Terre Haute—Otto C. Hornung
Toledo—LaSalle & Koch Co.
Topeka—The Pelletier Co.
Trenton—H. M. Voorhees & Bro.
Troy—35 Third St. (2nd floor)
Tulsa—Lyons' Shoe Store
Union Hill—Star Shoe Co.
Utica—Room 104 Foster Bldg.
Waltham—Rufus Warren & Sons
Washington—1319 F Street
Wheeling—Geo. R. Taylor Co.
Wilkes-Barre—M. F. Murray
Worcester—J. C. MacInnes Co.
Yonkers—22 Main St.
York—The Bon Ton
Youngstown—B. McManus Co.
Zanesville—J. B. Hunter Co.

Agencies in 308 other
cities



Comfortable Shoes Increase Your Enjoyment

Autumn brings many interests. Work and amusements take a fresh start at this time of year. Opportunities for advancement come to the business girl. The home woman sets her house in order for the comfort of the family and the social activities of the new season.

Shopping time is here again. Store windows are a joy. The departments display an interesting and alluring variety of garments, fabrics, novelties. Club work starts up afresh. Fall exhibitions of pictures are given. New plays are being put on. The lecture season opens. Classes in night schools begin. College contests are held in sports and scholarship. All these combine to make life actively interesting.

But your interest lags, your efficiency is impaired, your joy is lessened if your feet hurt. Comfortable shoes make you forget your feet and let you focus your whole attention on your work and your other interests. They increase

your endurance and hence add to your enjoyment of life generally.

Cantilever Shoes are comfortable shoes. They are modeled on natural lines, with a flexible arch, entirely free from the concealed metal which is in the shank of ordinary shoes.

The flexible arch of Cantilevers, together with their natural sole line, the neat, rounded toe which gives ample room, the well placed medium or low heel, give great comfort to tired, weak feet, correct and prevent fallen arches, and help you in a hundred other ways.

Cantilevers are made for men also. Every pair of Cantilevers is trademarked to protect you. Look over the dealer list at the left of this advertisement. If you do not find one listed for your town, write the manufacturers, Morse & Burt Co., 11 Carlton Ave., Brooklyn, N. Y., for the address of a nearby dealer, and for a book which tells how to increase your enjoyment through foot comfort.

Cantilever Shoe

The Cantilever Shoe is endorsed by Women's Colleges, Women's Clubs, Public Health Authorities, Physicians, Osteopaths, Directors of Physical Education, Editors, Stage Celebrities and prominent women everywhere.

Mid-Week Pictorial

VOL. XVI., NO. 4.

NEW YORK, SEPTEMBER 21, 1922.

PRICE 10 CENTS.

Serious Illness of the "First Lady of the Land"



MRS. WARREN G. HARDING

Wife of the President, whose recent grave illness has been followed with concern by the entire people of the country. For a time her case seemed desperate, and some of the leading physicians of the country were called into consultation, including Dr. Mayo of the famous Mayo brothers of Rochester, Minn. It was thought at one time that an operation could not be avoided, but happily the need of that seems to have passed. Latest reports from the bedside of the invalid at the time these pages went to press were reassuring. Dr. Mayo had felt it safe to return to his home, and the outlook announced by the physicians in charge was that Mrs. Harding was on the way to complete recovery, although her convalescence might be prolonged. (© Harris & Ewing.)

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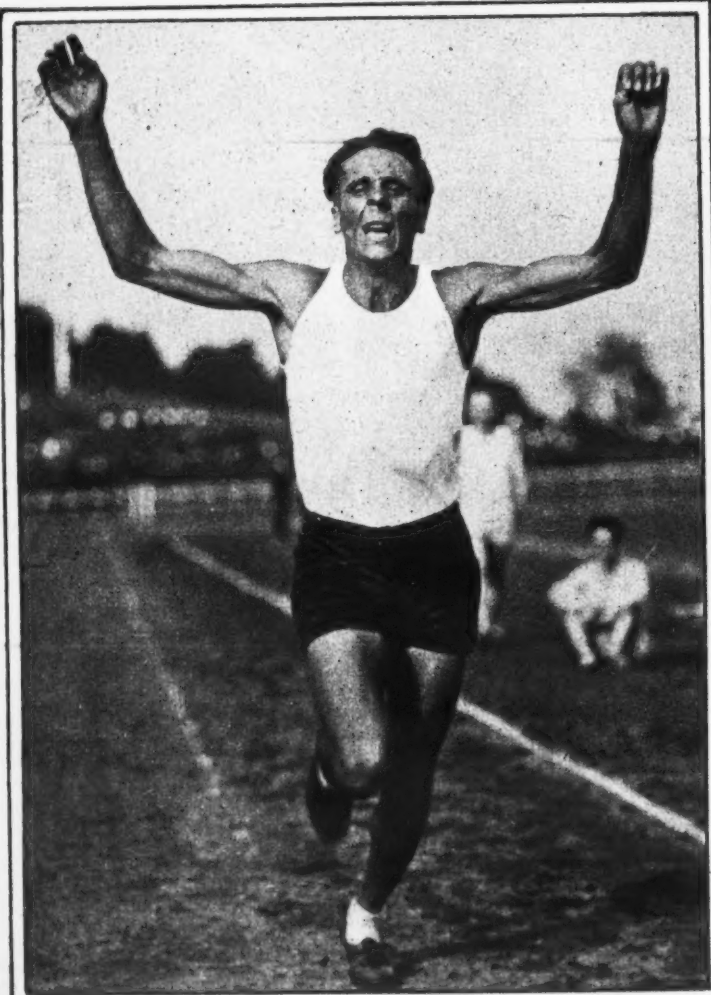
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Records Smashed at the Amateur Athletic Union's



"FLYING COP" CAPTURING 100-YARD DASH

Bob McAllister, member of the New York police force, winning the 100-yard dash, with L. Clark of Baltimore second and Royal Welch of Bridgeport third. The time was 10 1-10 seconds. With a typical demonstration of ability, McAllister shot to the front as the pistol barked and thundered down the straightaway to victory by about a yard and a half from his nearest opponent. (Wide World Photos.)



WINNING 5-MILE RUN

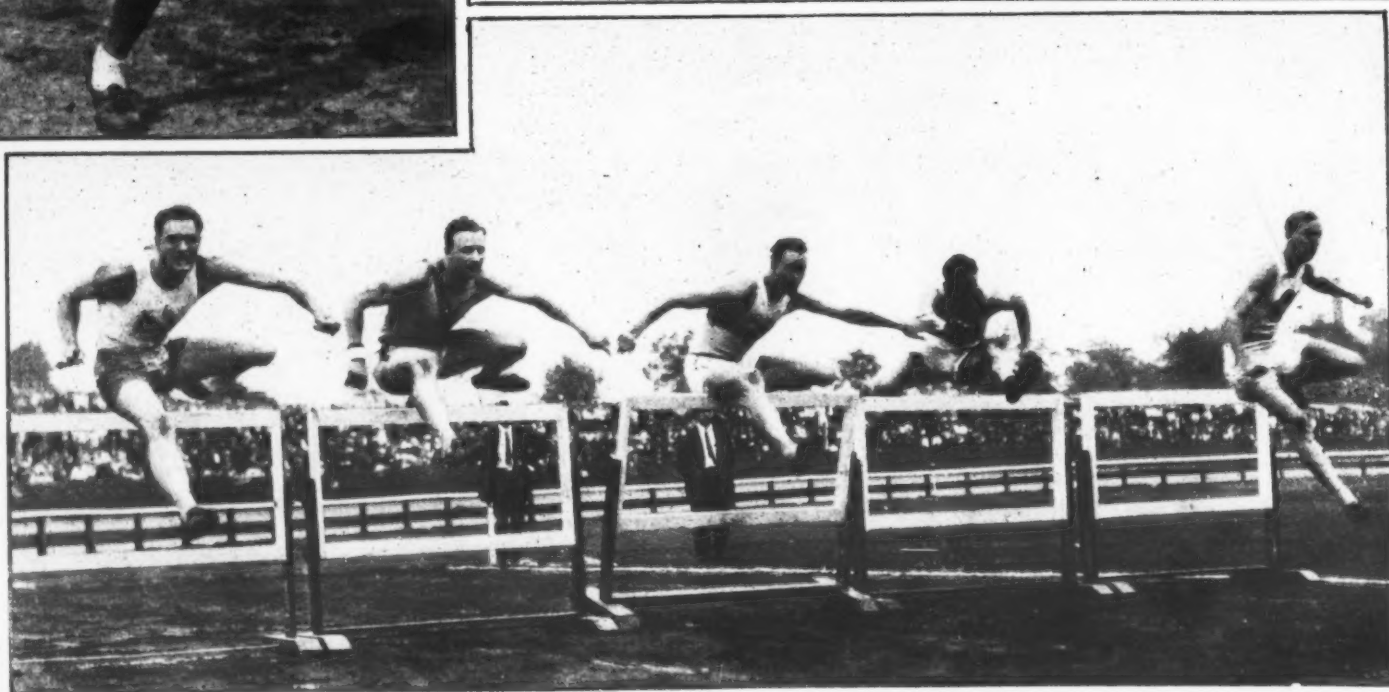
Ilmar Prim of the Finnish-American A. C. of New York finishing first, away ahead of his field in the five-mile run at the National Amateur Athletic Union's championships at Weequahic, Newark, N. J., Sept. 8. His time was 26:29 3-5.

(© Underwood & Underwood.)



RECORD LEAP

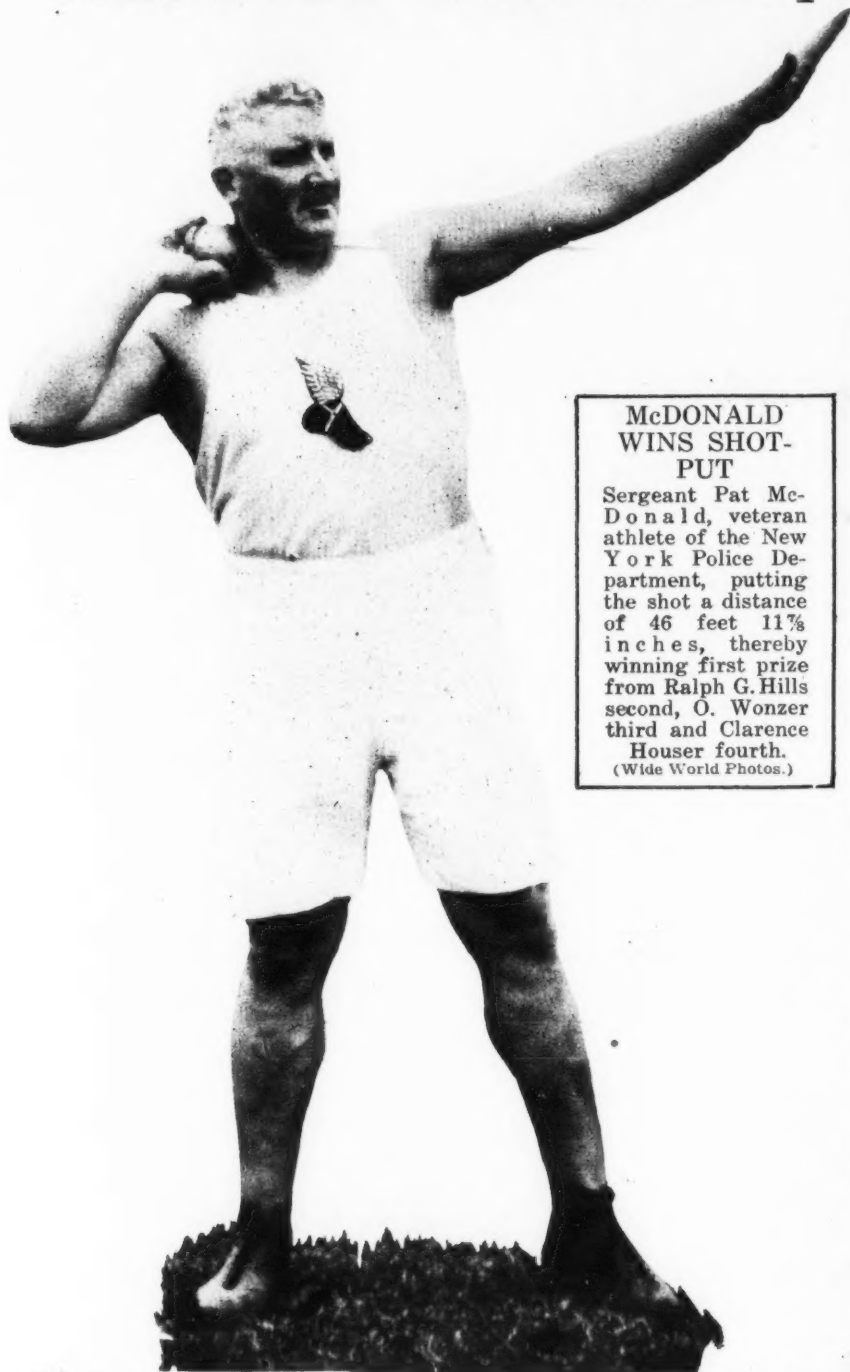
Dehart Hubbard, negro athlete, formerly of the University of Michigan, who broke the record with a leap of 24 feet 3 1/2 inches in the running broad jump. (Wide World Photos.)



HIGH HURDLE RACE

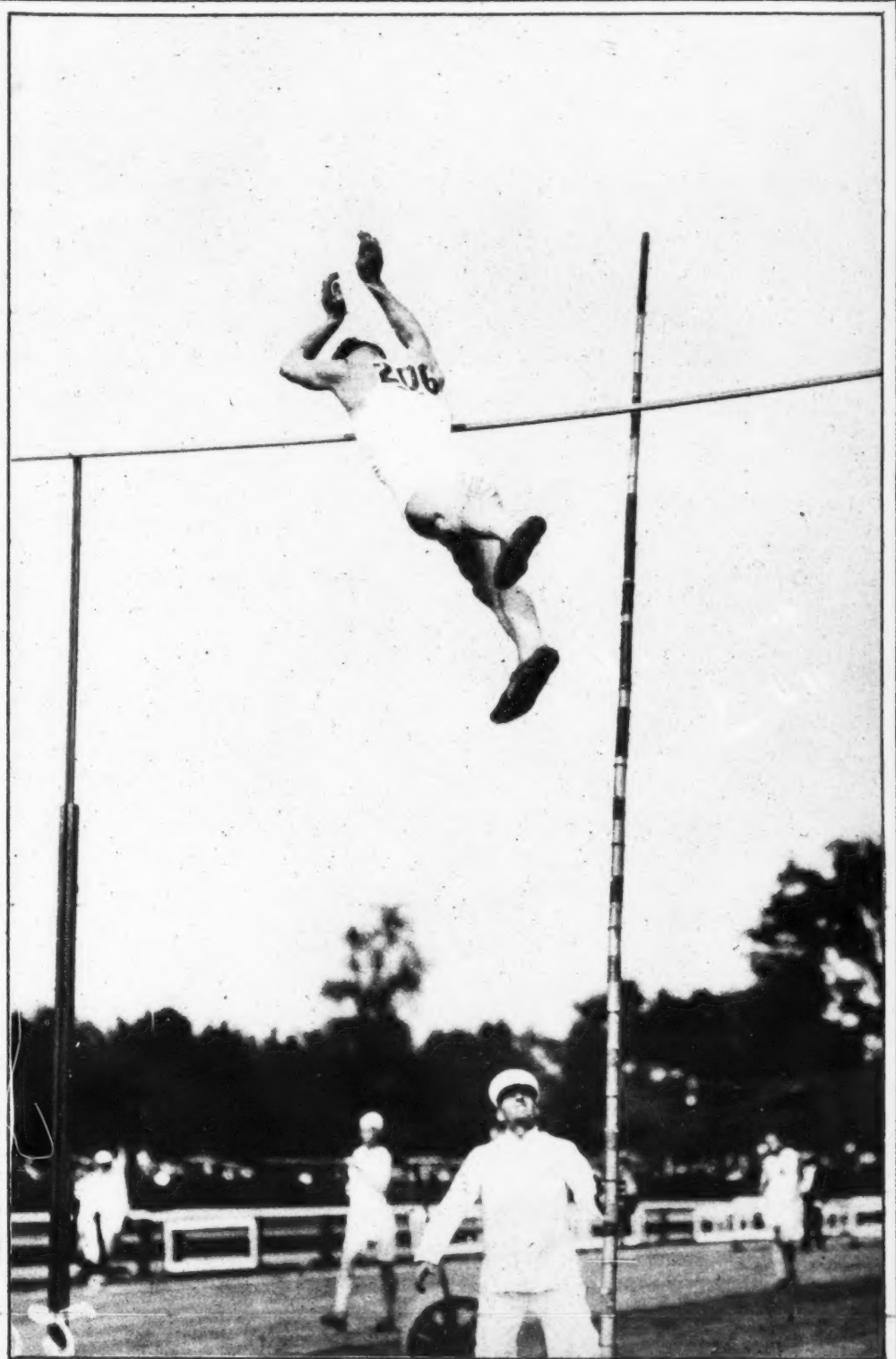
Finish of the 120-yard high hurdle race, won by Earl Thompson in 15 3-10 seconds. Left to right are: Earl Thompson, winner; S. Harrison Thompson third, H. A. Crawford fourth, H. E. Parent fifth and Carl Anderson, who finished second. (Fotograms.)

Track and Field Championship Events at Newark, N. J.



McDONALD WINS SHOT-PUT

Sergeant Pat McDonald, veteran athlete of the New York Police Department, putting the shot a distance of 46 feet 11 1/2 inches, thereby winning first prize from Ralph G. Hills second, O. Wonzler third and Clarence Houser fourth. (Wide World Photos.)



SPECTACULAR POLE VAULT

A. Reich of the Young Men's Club of Detroit winning the pole vault with a leap of 12 feet at the Junior Track and Field championship meet on Sept. 9. Sydney Needs of the Meadow Brook Club, Philadelphia, was second, with 11 feet 6 inches. (Wide World Photos.)

HAMMER THROW

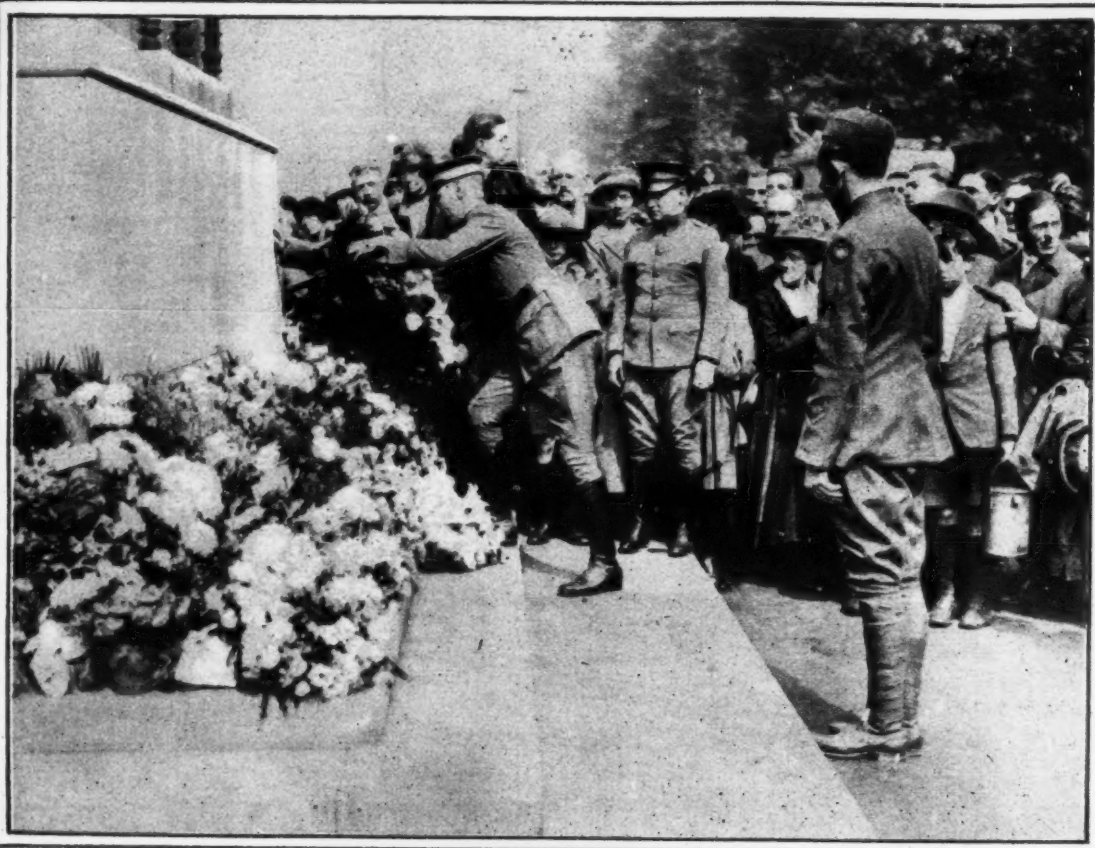
F. D. Tootell of the Boston A. A. winning the 16-pound hammer throw with a heave of 158 feet 9 3/4 inches. Harvey Emery of Princeton was second, with 140 feet 4 inches, and Captain E. R. Roberts, U. S. Army, Fort Meyer, Va., third, with 114 feet 6 1/2 inches. (Fotograms.)



RUNNING HIGH JUMP WON BY BALTIMORE ATHLETE

B. P. Chamberlain of the Baltimore Cross-Country Club winning the running high jump with a leap of 6 feet 1 inch. Carlos Figueroa of New York was second, Sydney Needs of Philadelphia third, and H. A. Bigelow of New York fourth. (Keystone View Co.)

Tribute to British "Unknown" —Ireland's New Leader



AMERICAN LEGION AT
CENOTAPH

Forty representatives of the American Legion visiting London paying tribute to British dead by placing a wreath on the cenotaph at Whitehall.
(Wide World Photos.)



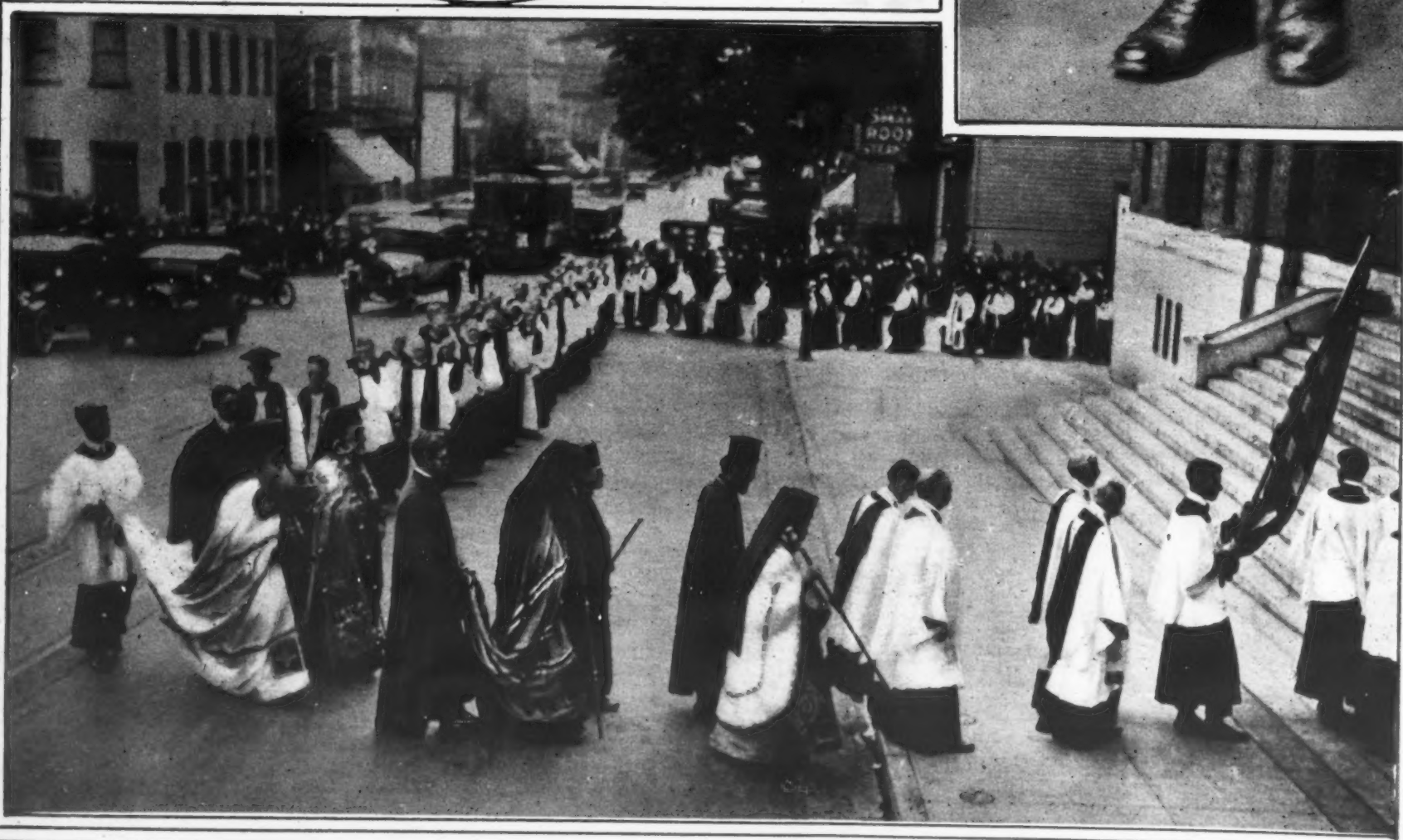
EPISCOPAL
BISHOPS

(Below.) Procession of Bishops entering the municipal auditorium in Portland, Ore., at the opening service of the forty-seventh General Convention of the Protestant Episcopal Church. The convention lasts for three weeks.
(Wide World Photos.)

WILLIAM T. COS-
GRAVE

Chosen President of the Dail Eireann, succeeding Arthur Griffith. He has announced that the policies of Griffith and Collins will be carried out.
(P. & A. Photos.)

MISS
JOSEPHINE
C. POMEROY
Daughter of Mr. and Mrs. Eugene C. Pomeroy of New York and Washington, who will be introduced to Washington society during the coming season.
(© Harris & Ewing.)



Striking Tapestry of the "Arms of France" at Strasbourg



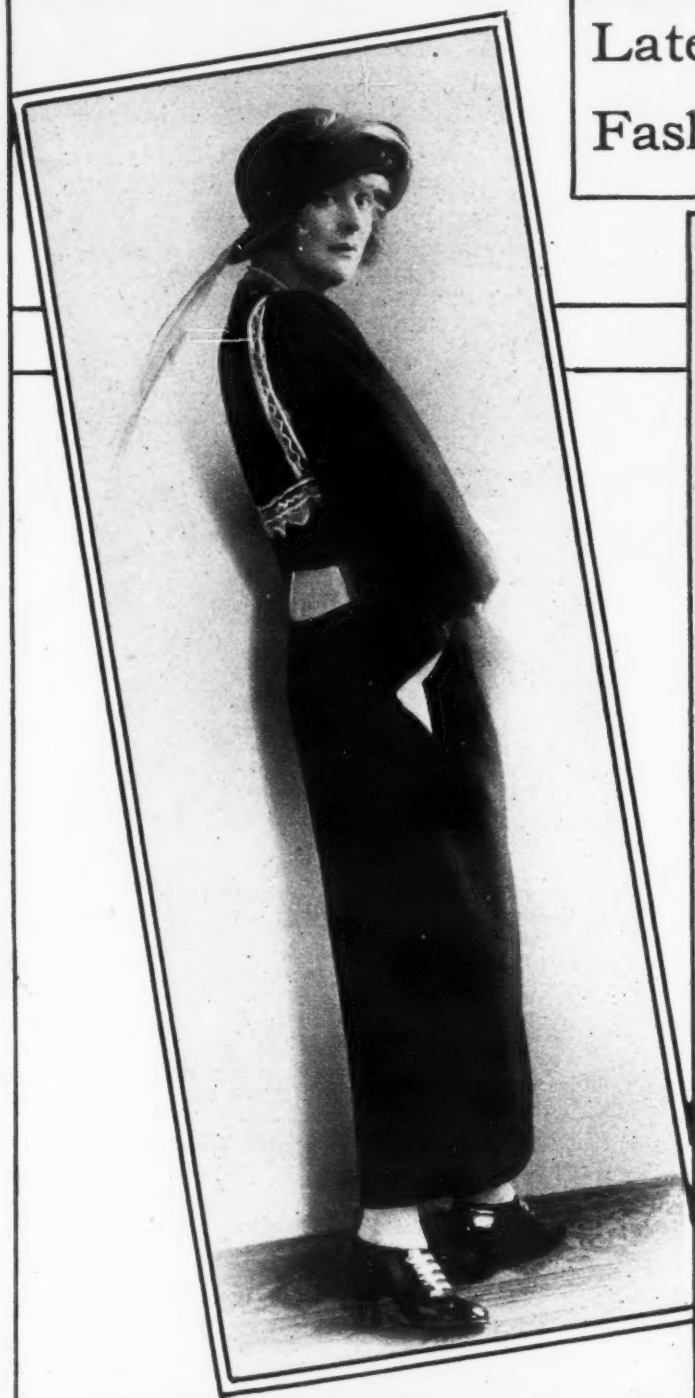
ARMS OF THE FRENCH REPUBLIC IN WHAT WAS ONCE THE KAISER'S PALACE

Remarkable in its illustration of how the "whirligig of time brings its revenges" is this magnificent tapestry made by a French artist, Gustave Jaulmes, which was ordered by the authorities of Strasbourg as part of the decoration of the Palace on the Rhine which formerly belonged to the Kaiser.

Apart from its historical significance, however, it is wonderful in its artistic conception and in the beauty of its execution. There are in it rich reds and profound blues, together with other colors which in their delicacy of shading and blending remind one of pastels. The tapestry prior to being forwarded to Strasbourg was on exhibition in Paris, where it attracted marked attention.

(From L'Illustration.)

Latest American and Paris Fashions in Hats and Gowns



UNIQUE TRANSFORMATION EFFECT

Very interesting and unusual are the changes in gowns illustrated by these three pictures. In the first Miss Mary Boland is wearing a costume made in navy twill and white crepe de chine, with embroidered bands in



blue and white. In the third a surprise is given by the removal of the sleeves, but the greatest surprise of all is shown in the second picture when the jacket is removed and the front of the bodice in white crepe is revealed.



CONTINENTAL CHAPEAU

The illustration of this charming style, worn by Carlotta Monterey, is in this case of brown satin with gold trimmings, embellished by a long, graceful veil of chantilly. From Hollander's.

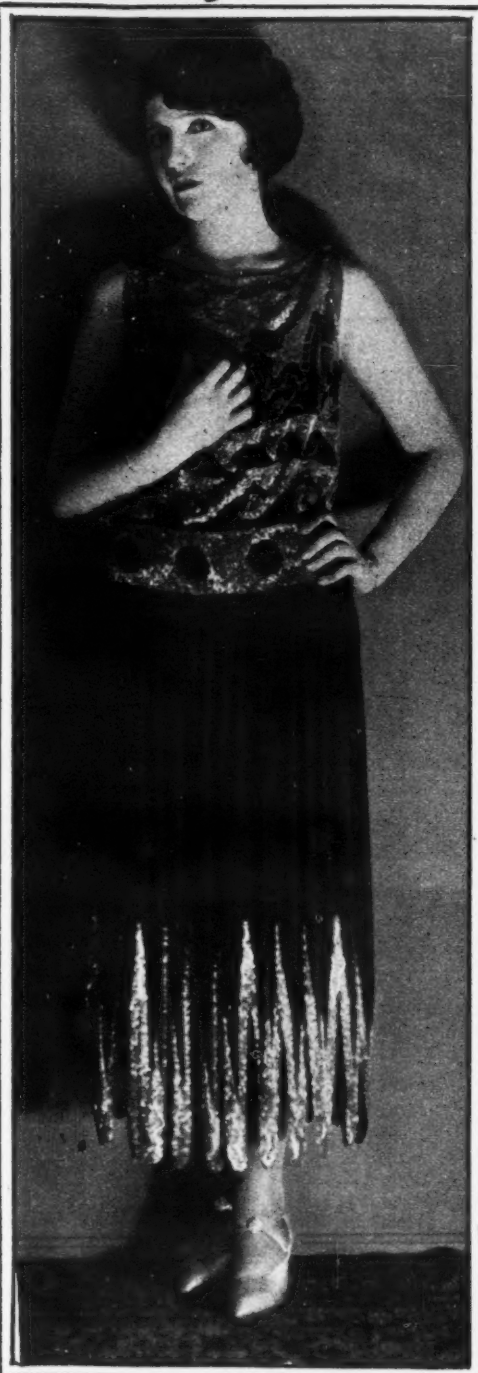
(Photo Nicholas Muray.)



CHARMING WAIST

Notable for the beauty and delicacy of its lace and needlework is this dainty waist, high in the neck and with a long, flowing jabot. The sleeves at the wrist are ornamented with the finest of lacework.

(Underwood & Underwood.)



EVENING DRESS

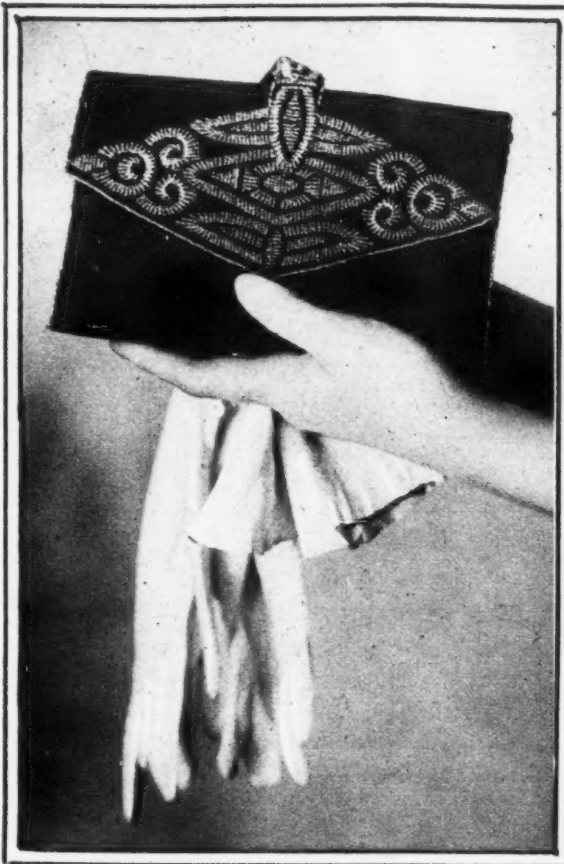
Dark red Roma crepe evening gown with a waist of the latest long effect, heavily embroidered in silver sequins. The skirt is cut in points around the bottom and heavily edged with sequins. Worn by Bebe Daniels.



SPANISH SUGGESTION

Distinctly Castilian in its implications is this robe of black moroccan crepe, with lace overdress of the same color and an elaborate belt. Drecoll design, Paris.

(Trowbridge.)



AFTERNOON BAG

This attractive Hollander bag is made of rich brown suede with an architectural design in cut-steel beads. It unfolds into a convenient flat case, with several pockets to accommodate not only money but the various accessories that ladies find indispensable.

(Photo Ira L. Hill's Studio.)



EFFECTIVE CREATION

Sapphire-blue evening gown caught up by an ornamental buckle. The graceful folds and long lines are expressive of charm and distinction. Bonwit Teller design. Worn by Regina Quinn.

(Fab Studio.)

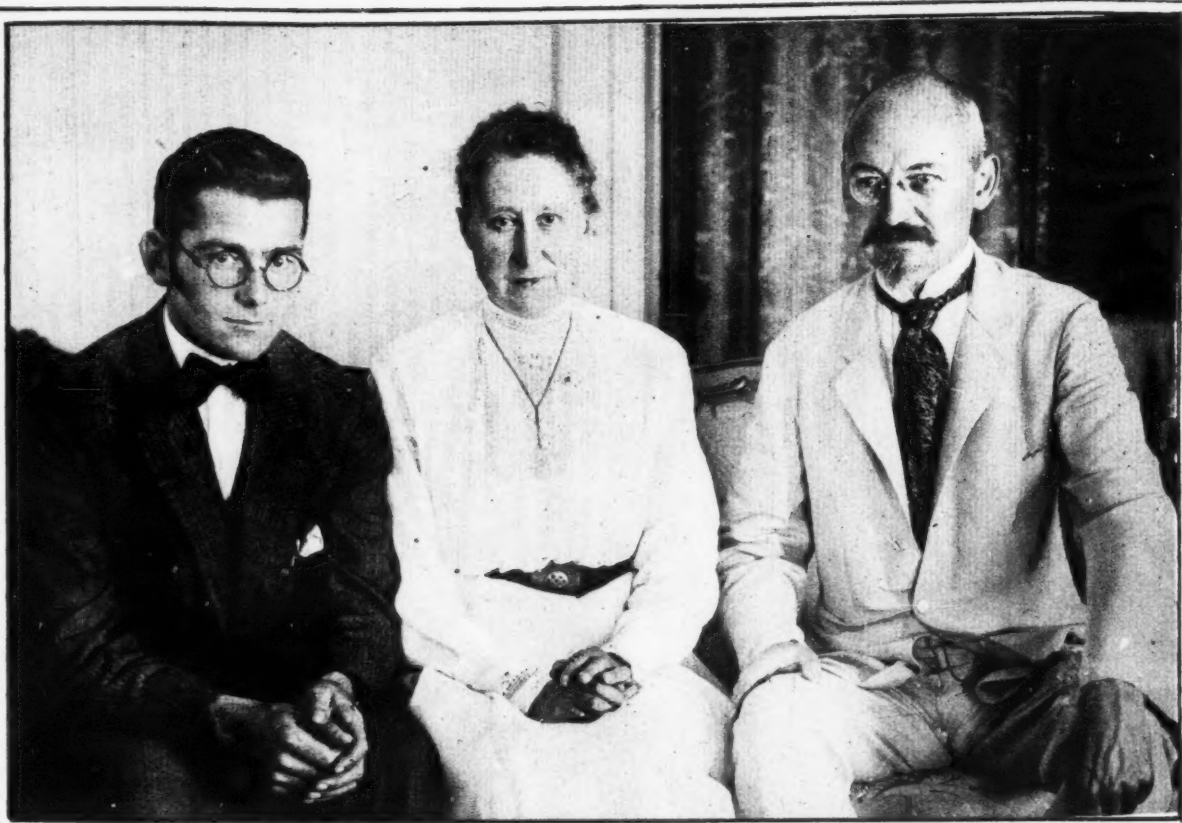
Army Flier Wins; German Ambassador and Family;



ARMY AVIATOR CROSSES CONTINENT

Lieutenant James H. Doolittle, army airman, who recently completed a cross-continent flight from Pablo Beach, near Jacksonville, Fla., to Rockwell Field, San Diego, Cal. The actual flying time was less than twenty hours and only one stop was made, and that for the purpose of replenishing fuel, at San Antonio, Texas.

(International.)



GERMAN AMBASSADOR TO U. S. AND FAMILY

Ambassador Otto Wiedfeldt, with his wife and son, photographed at the German Embassy at Washington, following their return from a trip to Germany. Left to right are: Herman Wiedfeldt, Mme. Wiedfeldt and Dr. Wiedfeldt.

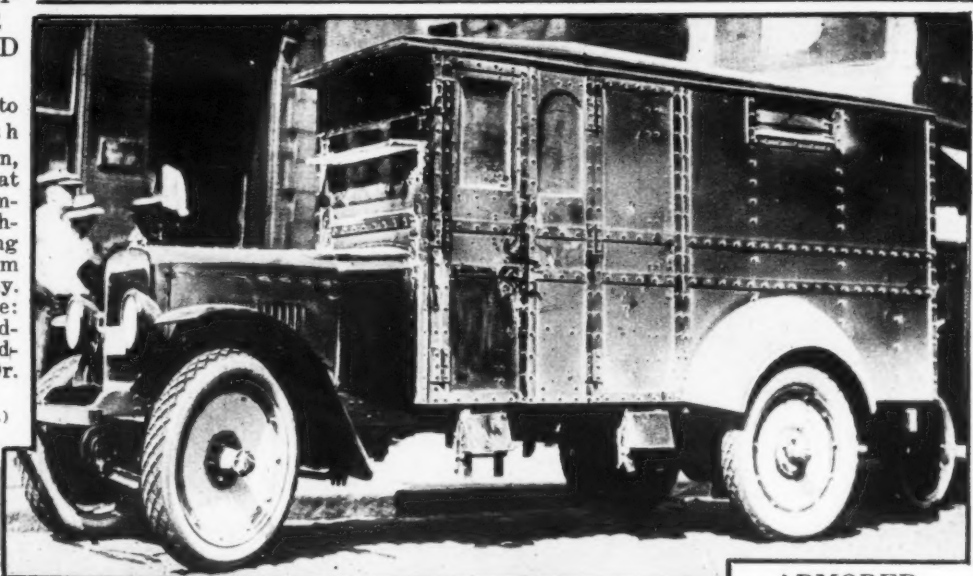
(© Harris & Ewing.)



DOUBLE MEDAL WINNER

Little nineteen-months-old Violet Amico Sileo of Richmond Hill, N. Y., who was recently awarded two medals, one for health and one for beauty, at a recent carnival held at Seaside, L. I., where she was entered as a "Life Guard."

(International.)



ARMORED CAR

Car used by the Procter & Gamble Company of Cincinnati for transferring cash from banks to the company's offices. It is sheathed with armor plate and has bullet-proof windshield.

(Wide World Photos.)

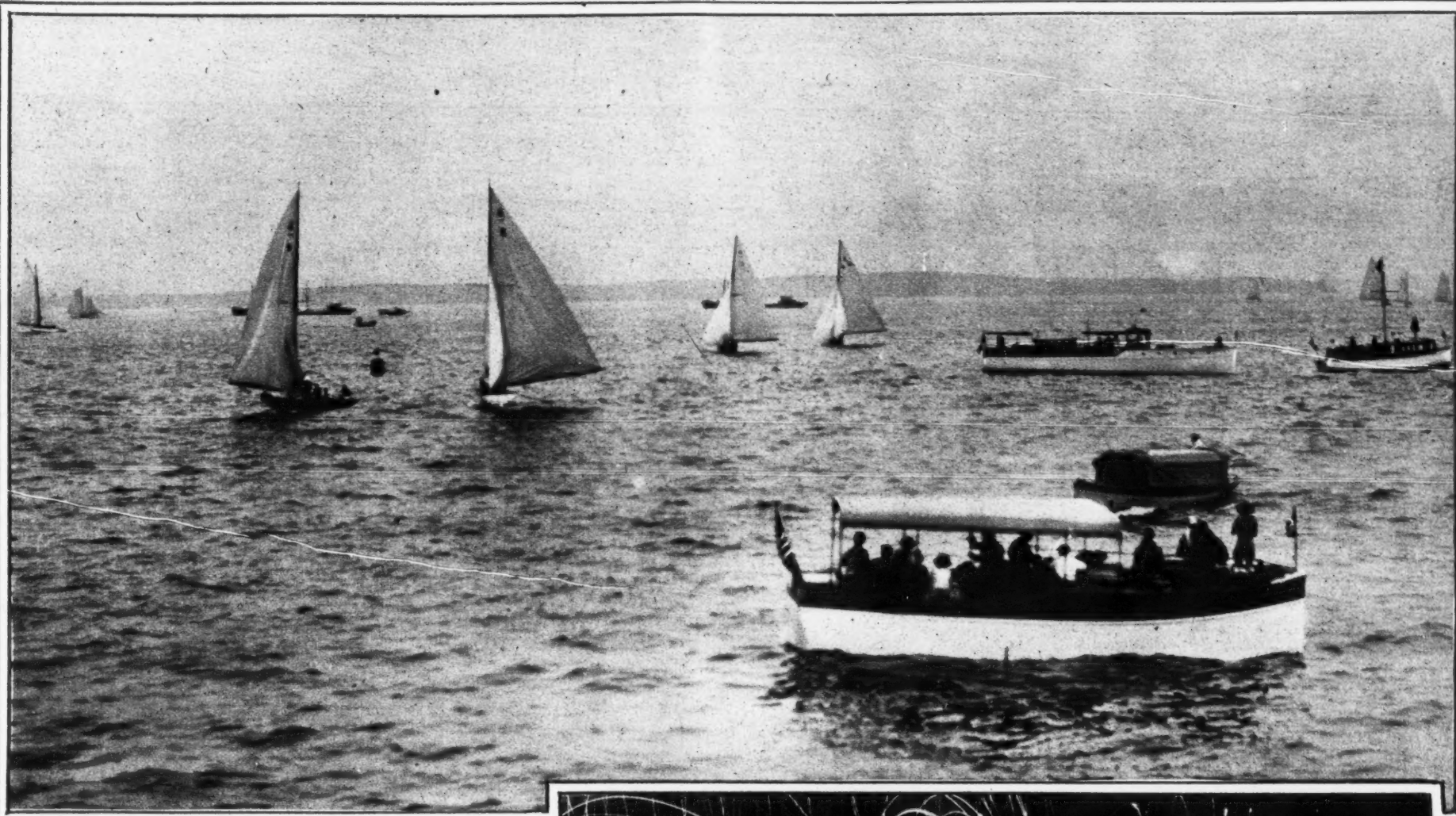


DOLLAR-A-DAY BOY

Four-year-old New York boy, Master Pierre Latour, to whom the postman brings every day a crisp new one-dollar bill from his grandfather, to be saved up for the lad's education.

(Kadel & Herbert.)

American Yachts Defeat British in First Contest



AMERICAN YACHTS MAKING CLEAN SWEEP
Above are shown the second, third, fourth and fifth yachts to finish in the first of the series of races between American and British fleets of six-meter yachts. They are, respectively, the Clytie, L'Esprit, Grebe and Jean. The first yacht in (not shown here) was the American yacht Lea. The victories gave the American team 26 points to Great Britain's 10.
(© Underwood & Underwood.)

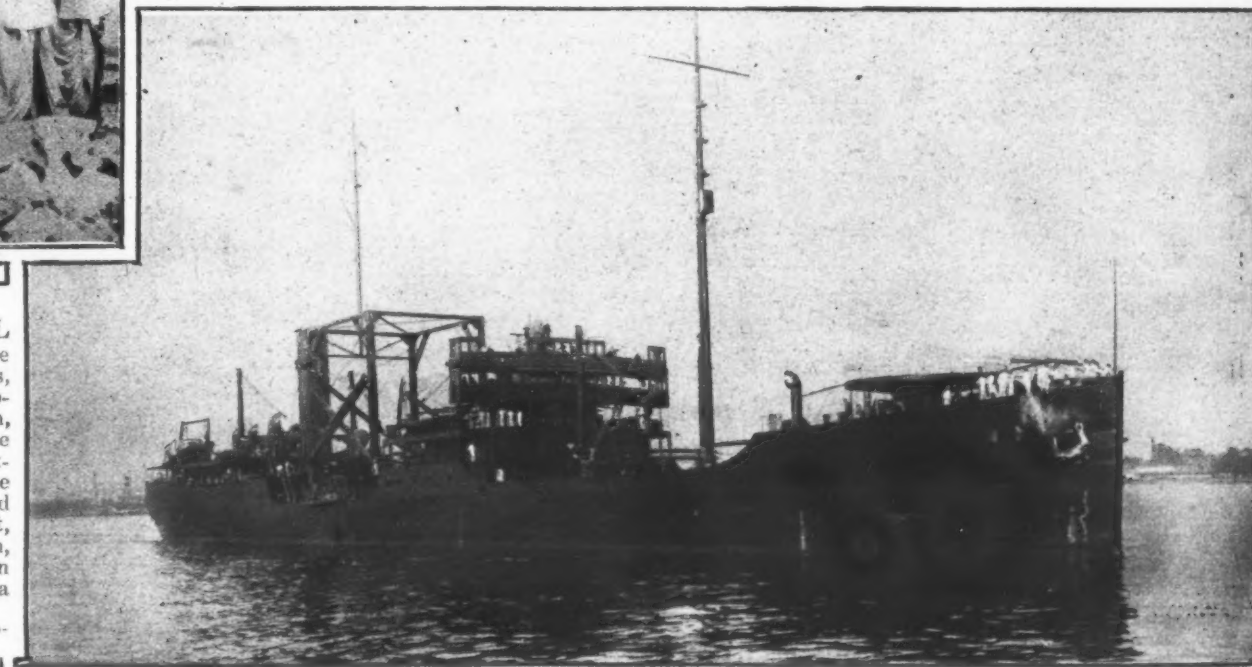


CHARLIE CHAPLIN POPULAR IN INDIA

The fame of the humorous comedian of the screen par excellence, Charlie Chaplin, is not confined to America nor even to Europe, as is proved by this advertisement of one of his pictures placed before a motion-picture house in Bombay, India, with the inscriptions written in the tongue of that country. He is quite as popular there as elsewhere, and the theatre is crowded when his screen pictures are shown.
(International.)

JAPANESE NAVAL VESSEL

The Kamoi leaving the yard of her builders, the New York Shipbuilding Corporation, for her trials at the Delaware River Breakwater Sept. 6. She has 13,000 tons dead weight displacement, is electrically driven, has a speed of fifteen knots and carries a crew of 185.
(Courtesy New York Shipbuilding Corp.)



BRILLIANT PYROTECHNIC FEATURE OF THE ATLANTIC CITY PAGEANT

In almost every respect the Atlantic City beauty pageant of this year surpassed that of previous years, both in the beauty of the contestants and the vast throngs attracted to the great seaside resort. The same is true of the fireworks displayed, which closed the tournament in a blaze of glory, the spectacle of the rain of fire being one of bewildering beauty.
(Kadel & Herbert.)

Sparkle and Brilliancy Mark National Beauty Pageant of Atlantic City

FIFTY-EIGHT of the fairest daughters of the nation, selected from as many cities, competed eagerly for the prize of beauty at the national beauty pageant, held at Atlantic City Sept. 6 to 8.

The competition was keen and the task of the judges was severe, for all the contestants had serious claims to the beauty crown. This was finally conferred on Miss Katherine Campbell, hazel-eyed, auburn-haired, 16-year-old representative of Columbus, Ohio. She will bear the title of Miss America, as the nation's Queen of Beauty, until a successor is chosen at the next year's pageant.

MISS INDIANAPOLIS

(Below.) Otherwise known as Miss Thelma Blossom, who was declared the most attractive intercity beauty in the rolling-chair demonstration and as the best-appearing beauty in evening dress.

(Wide World Photos.)

QUEEN OF BEAUTY

Miss Mary Katherine Campbell of Columbus, Ohio, who carried off first prize in the beauty tournament. She is shown seated with Hudson Maxim as Neptune, and in the foreground is the golden mermaid, which was first prize trophy. (Fotograms.)





PRIZE-WINNING BEAUTIES

Left to right are: Miss Beth Madson as Miss Detroit, who won second prize in the ball-room contest; Miss Thelma Blossom, Miss Indianapolis, first prize, and Miss Katherine Campbell, Miss Columbus, third prize. They are shown with the trophies they won. (Keystone View Co.)



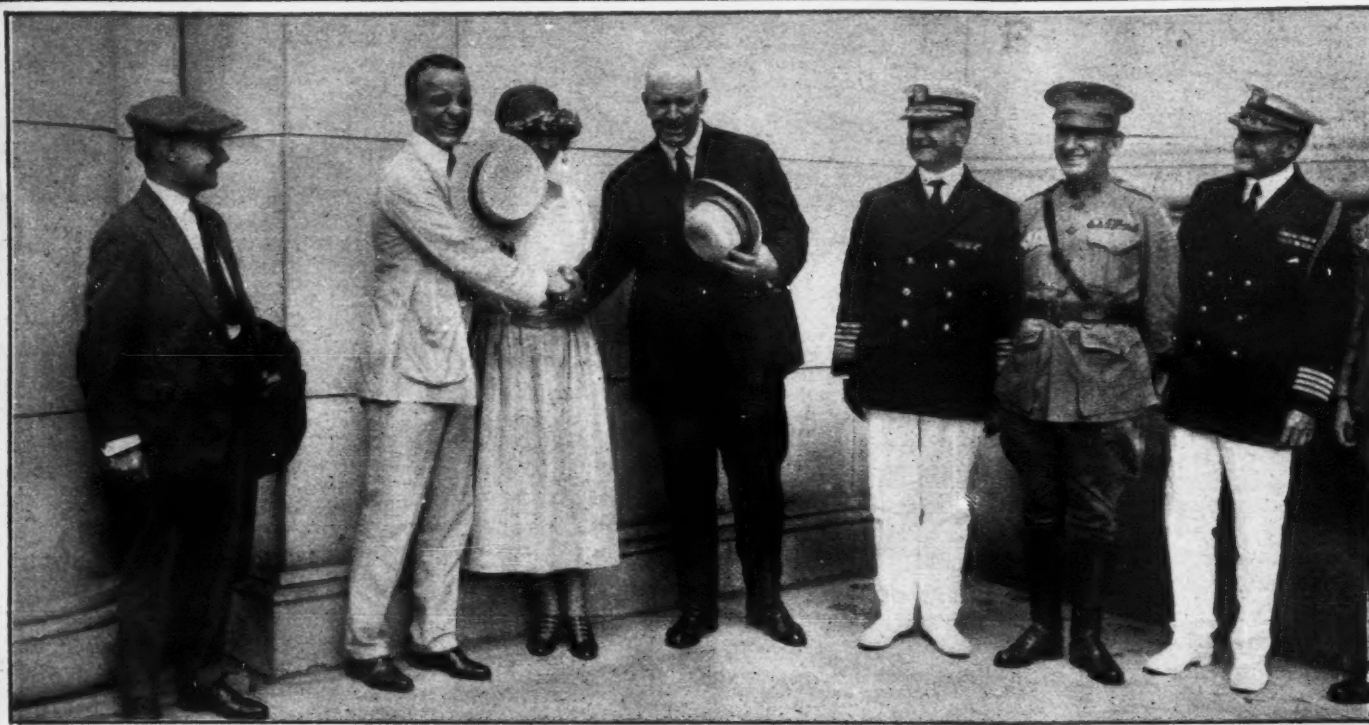
NEPTUNE FLOAT

Float bearing Miss America and Hudson Maxim as Neptune surrounded by Nubian slaves. (Kadel & Herbert.)



INNOCENCE

One of the most charming and picturesque floats among those that crowded the Boardwalk at the Atlantic City pageant. (Kadel & Herbert.)

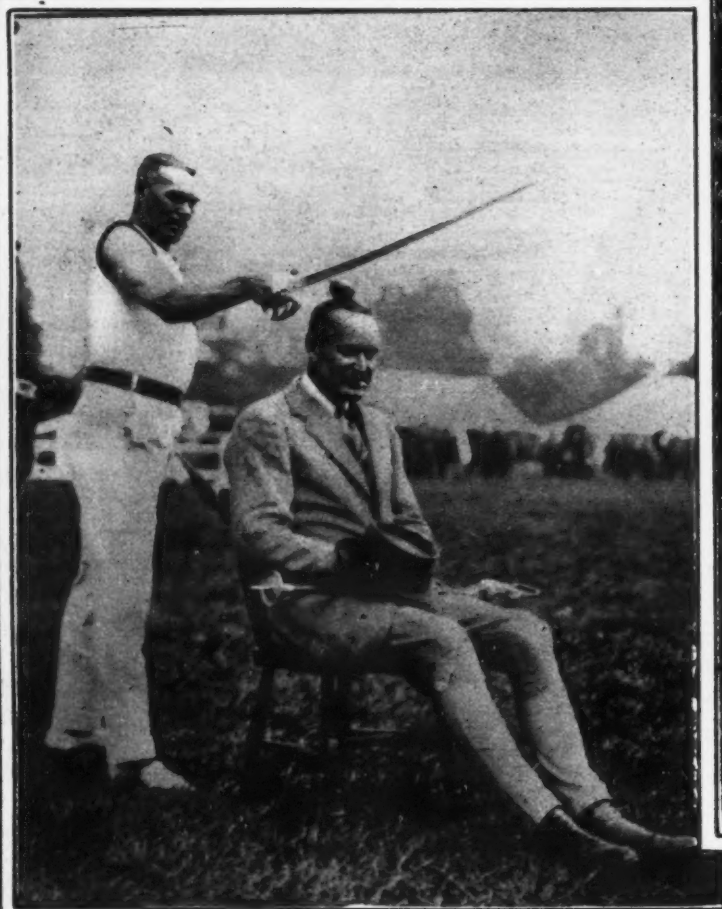


Secretary Denby's Return—Conservation of Forests

DENBY AND ROOSEVELT EXCHANGE GREETINGS

Assistant Secretary of the Navy Roosevelt wearing the famous family smile as he shakes hands with his chief, Secretary Denby, on the arrival of the latter at Washington from his world tour.

(© Harris & Ewing.)



DEFT SWORDSMAN

Corporal Major W. H. Wright cutting an apple in half with his sword while the fruit rested on the top of Lieut. Col. Laurie's head at the recent mounted police sports in London.

(Wide World Photos.)

AMERICAN CONGRESSMEN IN PRAGUE

Members of the American Senate and House of Representatives entertained as the guests of the Czechoslovakian Government at Prague. The notable figures in the group are: (1) Senator Caraway of Arkansas, (2) Dr. Stepanek, Czechoslovak Minister to Washington; (3) Senator McKinley of Illinois, (4) Senator Spencer of Missouri, (5) Dr. Basla, Mayor of Prague; (6) Representative Pindell of Illinois, (7) Lewis Einstein, American Minister to Prague, and (8) Senator Harris of Georgia.



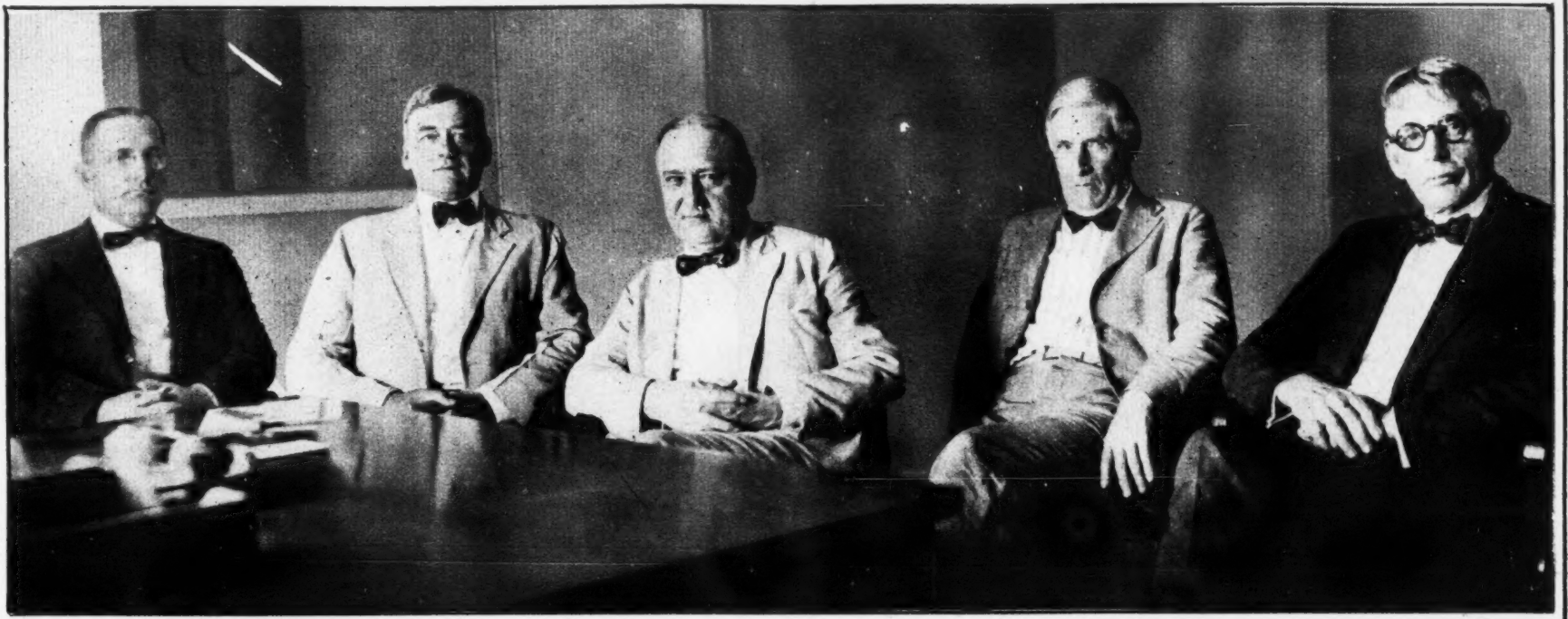
MONARCHS OF THE FOREST

One of the magnificent national forests of the Pacific Coast that has been placed under the control of the Forestry Service. Fifty per cent. of the remaining timber of the United States is in the three States of Washington, Oregon and California.

(Courtesy Forestry Service)



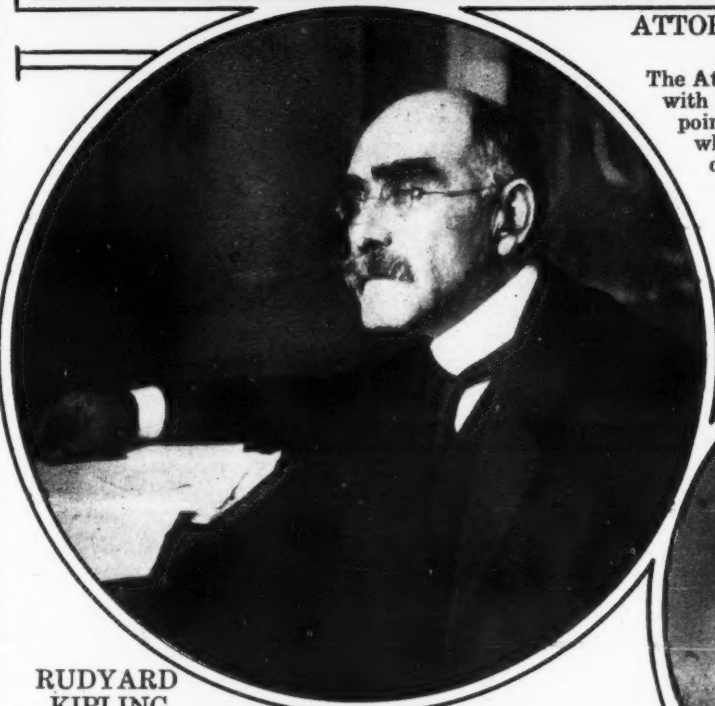
Figures of National and International Importance



ATTORNEY GENERAL DAUGHERTY AND STAFF

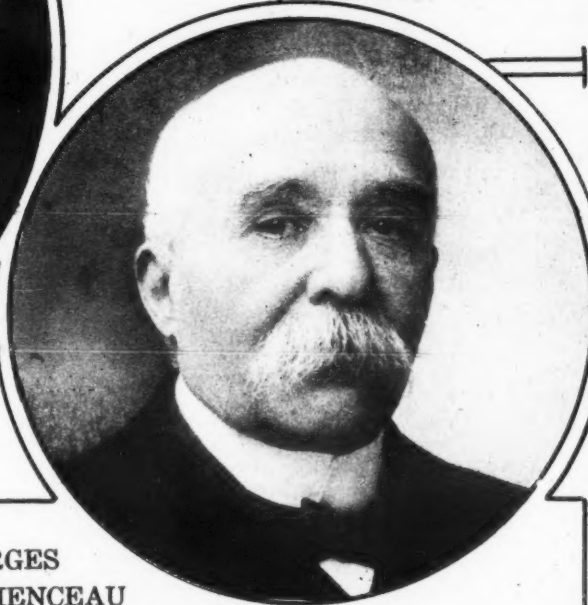
The Attorney General of the United States in conference with the special staff of assistants whom he has appointed for the prosecution of the war fraud cases, which have recently been a subject of extensive debate in both houses of Congress. Left to right around the table are: Judge M. Linton, C. F. Reavis, former Congressman from Nebraska; Attorney General Daugherty, Judge J. M. Bigger of Columbus, Ohio, and Charles Kerr, former Judge of the Panama Canal Zone.

(© Harris & Ewing.)



RUDYARD KIPPLING

Famous English author whose alleged recent utterances on the part played by America during and after the World War have attracted great attention in Europe and America. He is alleged to have stated to Mrs. Clare Sheridan that "America had all the money in the world, but that we English have saved our souls." He is also quoted as having said that had it not been for the advice of American military authorities the war would have been "finished in Berlin." Mr. Kipling lost a son in the war, and his sorrow may have embittered his utterances if they were correctly reported. A late dispatch states that Mr. Kipling had repudiated the interview.



GEORGES CLEMENCEAU

Most famous of French statesmen, a pillar of strength to the allied cause during the war and survivor of a score of parliamentary battles, who at the age of 82 is planning a trip to the United States.



SUIT MADE OF FLOUR SACKS

J. W. Martyn of Washington wearing a suit made of four flour sacks which he purchased at Panama for 25 cents each. The tailor charged him \$8 for making it. Total cost \$9.

(© Harris & Ewing.)

Leaders of Boy Scout Movement at Great Executive Conference in North Carolina



RALPH HUBBARD

Son of Elbert Hubbard, who instructs the Scouts in Indian songs and dances.



M. J. GUERIN-DESJARDINS

Official representative of the French Scouts, who has come to attend the executives' conference.



DAN BEARD

Best known Scout in this country, who is taking an active part in the executives' conference at Blue Ridge, N. C.

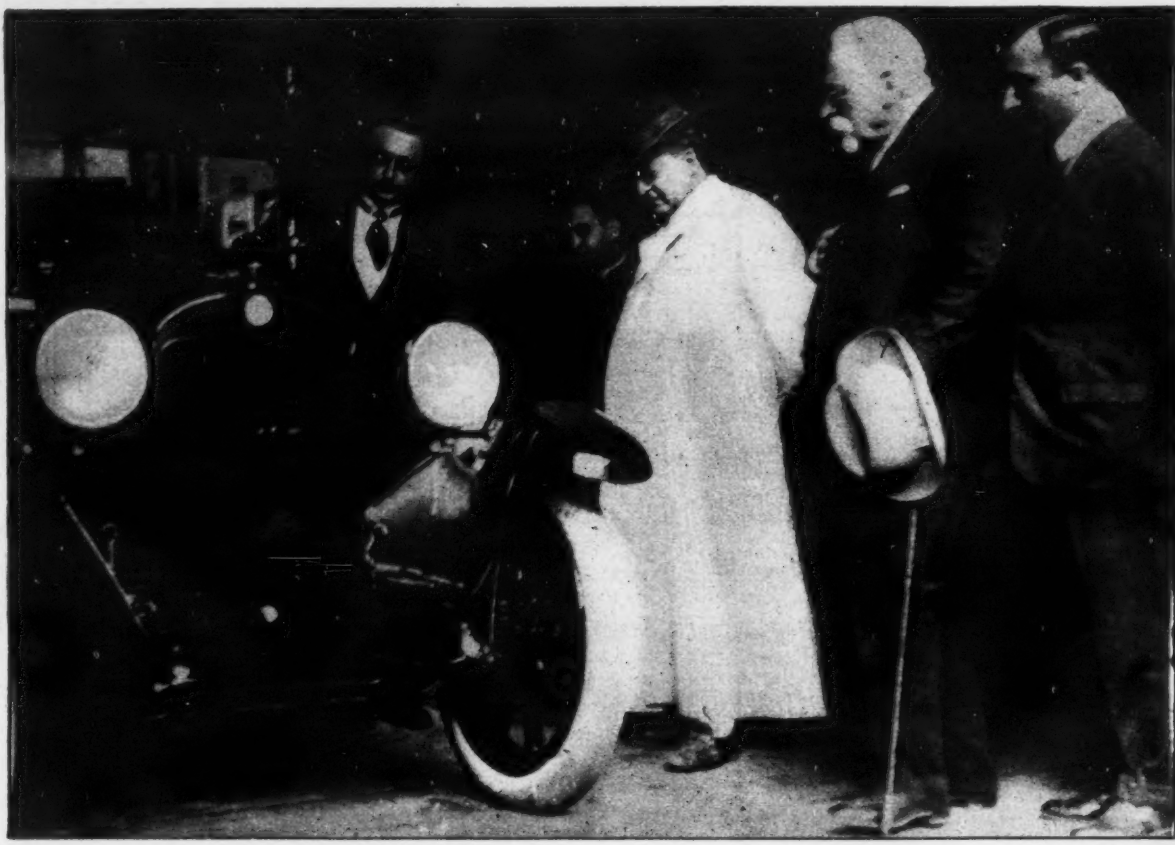


CAPTAIN F. GIDNEY

Head of the Gilwell Park Scout Leaders' Training Camp of England.

(Photos courtesy Boy Scouts of America.)

Automobile Presented to the Pope; Army Blimp Starts on



POPE PIUS XI. AND NEW LIMOUSINE

The Vatican is very conservative and relinquishes old customs only with caution. Quite a sensation was recently caused by the presentation to the Pope of a handsome limousine on behalf of the women of Milan. The Supreme Pontiff is here seen inspecting it with keen interest just after having stepped from the landau that he customarily uses.

(Underwood & Underwood.)



MacMILLAN RETURNS

Captain Donald B. MacMillan, the well-known arctic explorer, photographed on his schooner Bowdoin at Wiscasset, Maine, on his return from his expedition to Baffin Land.

(Keystone View Co.)

SPIRITED POLO

One of the exciting moments of play in the hotly contested game between the All-Ireland polo team and the Orange County (Pa.) four, Sept. 13. The latter team conceded the Irishmen four goals, but despite this handicap won the game by 12-6.



PRIZE WINNER AT HUNTINGTON DOG SHOW

Buz of Wu-Kee, première Pekingese, displaying the blue ribbon which she carried off at the Huntington Bay Kennel Club show, Huntington, L. I. She is owned by Mrs. Harry L. Sears of Milburn, N. J.

(Keystone View Co.)



HUGE STURGEON C

The champion fresh-water catch that made by Henry Johnson, a here seen standing by his mon which weighs 225 pounds and long. Johnson with a companio on Lake Huron and a terrific fi the fish was near the surface i dead and pulled into

ts on Cross-Country Flight; Snappy Play in Giants-Cubs Game



CAUGHT AT SECOND

Groh of the Giants making an attempt to steal second base in the first inning of the Chicago-Giants game at the Polo Grounds Sept. 13. The ball and the man arrived at the base almost at the same moment, but the umpire declared Groh out. The Giants won the game by a score of 8 to 3.

(International.)



ARMY BLIMP ON LONG JOURNEY

United States Army blimp C-2 photographed from an airplane just after starting out on its flight from Langley Field, Virginia, Sept. 12, to Ross Field, California. This is the first flight of the kind ever attempted, and the course of the trip was watched with keen interest both within and without army circles.

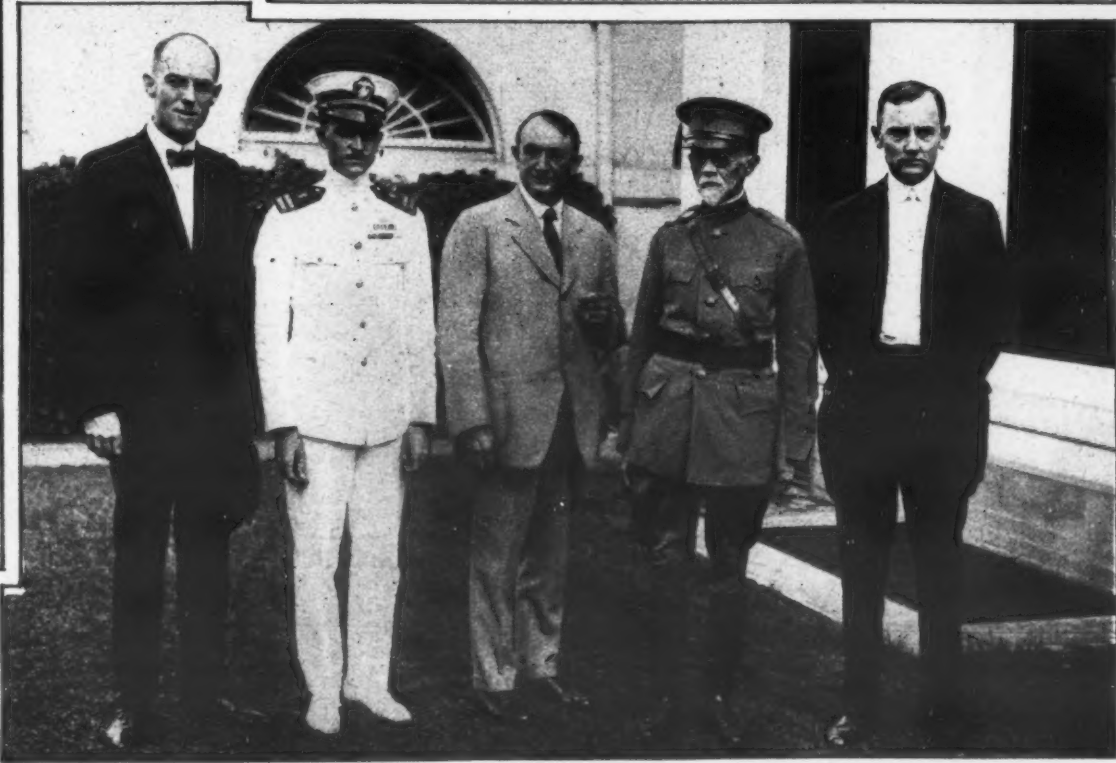
(P. & A. Photos.)



RED ARMY OFFICERS

Trotsky's military representatives, headed by General Alexandroff, passing to the reviewing stand to inspect the great parade of the Russian military forces in Moscow. The Soviet army is reported to be in excellent condition, and is said to be the largest in Europe.

(International.)



MRS. HARDING'S PHYSICIANS

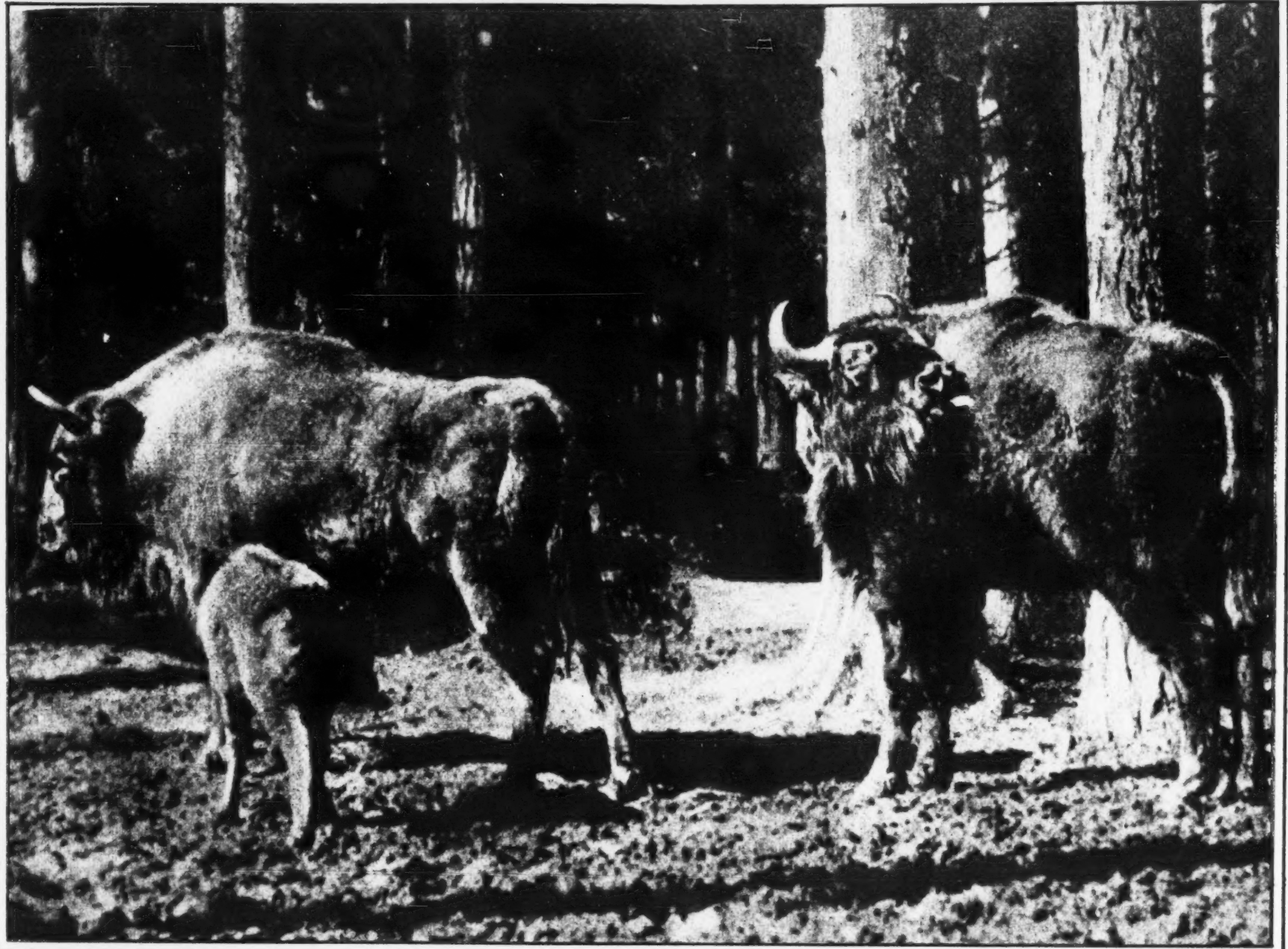
First group picture made of the doctors attending Mrs. Harding in her serious illness. In the group, left to right, are: Carl W. Sawyer, son of the President's personal physician; Joel T. Boone, doctor of the Presidential yacht Mayflower; Dr. Charles H. Mayo of Rochester, Minn.; General C. E. Sawyer and Dr. George T. Harding Jr.

(© Harris & Ewing.)

STURGEON CAPTURED

A fresh-water catch of the year was made by Henry Johnson, a Chicago fisherman, when he landed his monster lake sturgeon, weighing 225 pounds and measures 7½ feet long. Johnson and a companion speared the fish and a terrific fight ensued. When near the surface it was finally shot and pulled into the boat.

Last Bisons Left in Europe, Which Once They Overran



BISONS IN FOREST OF JANKOWITZ, UPPER SILESIA

There was a time when the bison and his relative, the auroch, roamed over a large part of the Continent of Europe. But the march of civilization has proved fatal to the persistence of the species, as it has on a still larger scale in America. The herds have rapidly diminished in number, and are now so few that they are the subject of mournful interest on the part of zoologists. In this country attempts have been made to prevent the decimation of the few remaining, and even to increase their numbers by breeding; and this has been so far successful that where there were barely over a thousand remaining in 1889 there were nearly eight thousand in existence thirty years later. Similar efforts have been made by proprietors of large estates in Europe. In Lithuania at the beginning of the World War there were 160 bison. After the country was taken possession of by the German military forces energetic efforts were made to increase the number, and at the time that the Germans were compelled to retreat the herds included 180 individuals. The Soviets who assumed power abandoned any attempt to preserve the animals and gave them over to the depredations of the peasants, who rapidly exterminated them. In Upper Silesia there were sixty head upon the domains of the Prince of Pless, but these also have vanished with the exception of two full-grown specimens and some calves. In the Zoological Gardens of Budapest there are still on exhibition a few specimens of the race.

OLD MALE BISON, LAST OF HIS RACE IN UPPER SILESIA

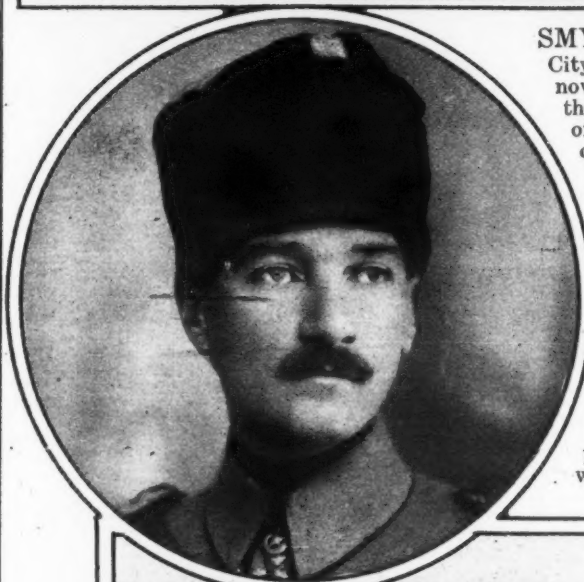
(Photo from L'Illustration.)

Leaders and Scenes in Greek Debacle in Asia Minor



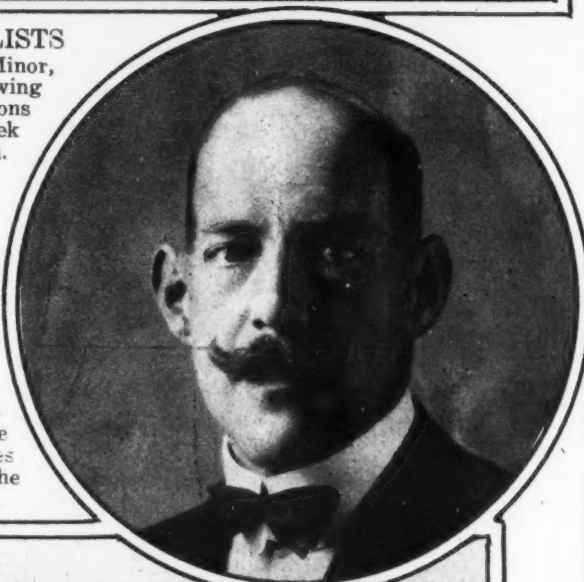
SMYRNA CAPTURED BY TURKISH NATIONALISTS

City and Harbor of Smyrna, the principal seaport of Asia Minor, now under control of the Turkish Nationalist forces, following the overwhelming defeat of the Greeks. Under the provisions of the Peace Treaty, Smyrna was to be placed under Greek control, leaving only a shadowy suzerainty for the Sultan. The Greeks, however, were not satisfied, and sought to extend their conquests beyond the allotted zone. In the fighting last year they had alternate victories and defeats.



MUSTAPHA KEMAL

Leader of the Turkish Nationalists, with seat of government at Angora. He is acting independently of the Sultan, whose headquarters are in Constantinople.



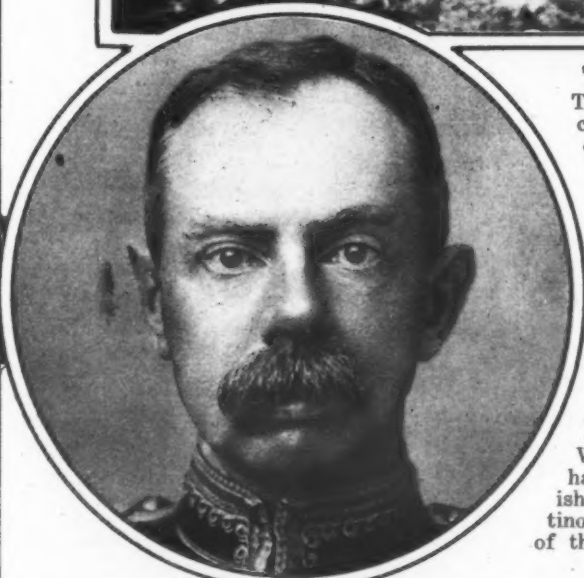
KING CONSTANTINE

Ruler of the Greeks, whose abdication is foreshadowed by the late disasters to his army. He was deposed by the Allies in 1917 and recalled to the throne in 1920.



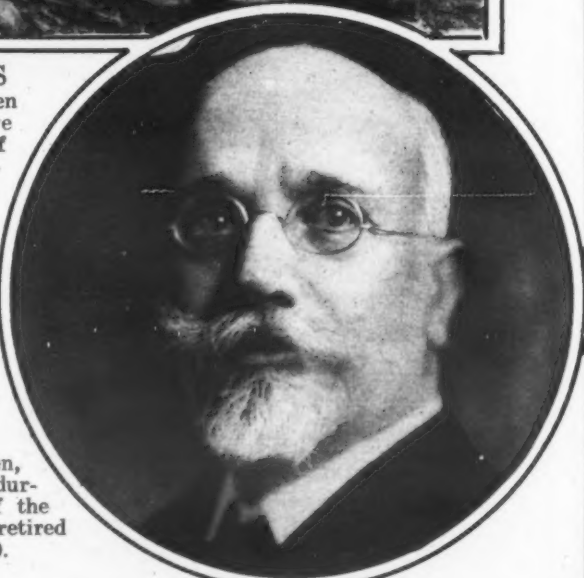
TURKISH INFANTRY IN THE TRENCHES

The Turks have always been regarded as good soldiers when capably led, and their recent victories over the Greeks have confirmed this opinion. During the Winter the army of the Turkish Nationalists has been thoroughly reorganized, and it is evident from the completeness of their recent victories that they are vastly better equipped in the matter of munitions than they were last year, when the battles between them and the Greeks resulted practically in a draw. Both the infantry and cavalry armies of the service have played an important part in the present campaign, the use of the latter having cut the Greek forces in two.



GENERAL SIR HERBERT PLUMER

Who, late dispatches state, has been sent by the British Government to Constantinople to assume command of the forces that are garrisoning that city.



ELEUTHERIOS VENIZELOS

Ablest of Greek statesmen, who served as Premier during the greater part of the World War, but was retired from power in 1920.

Three-Year-Olds in Exciting Race at Belmont Park



THOROUGHBREDS CLOSELY BUNCHED

A stirring race at Belmont Park Sept. 9 at six and a half furlongs. In the rush to the wire Bright Lights managed to shake off Kirklevington and won by a length in 1:19 2-5. (International.)



PRIZE BULLDOG

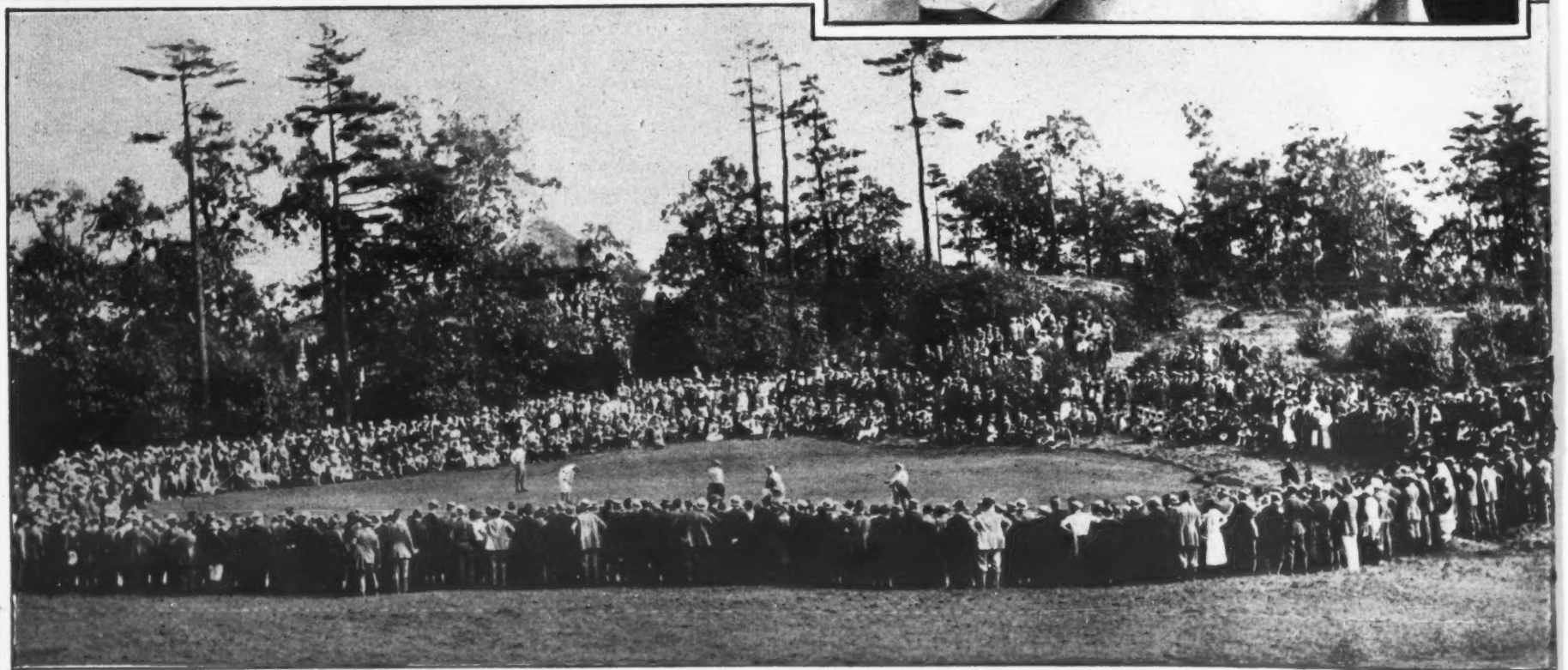
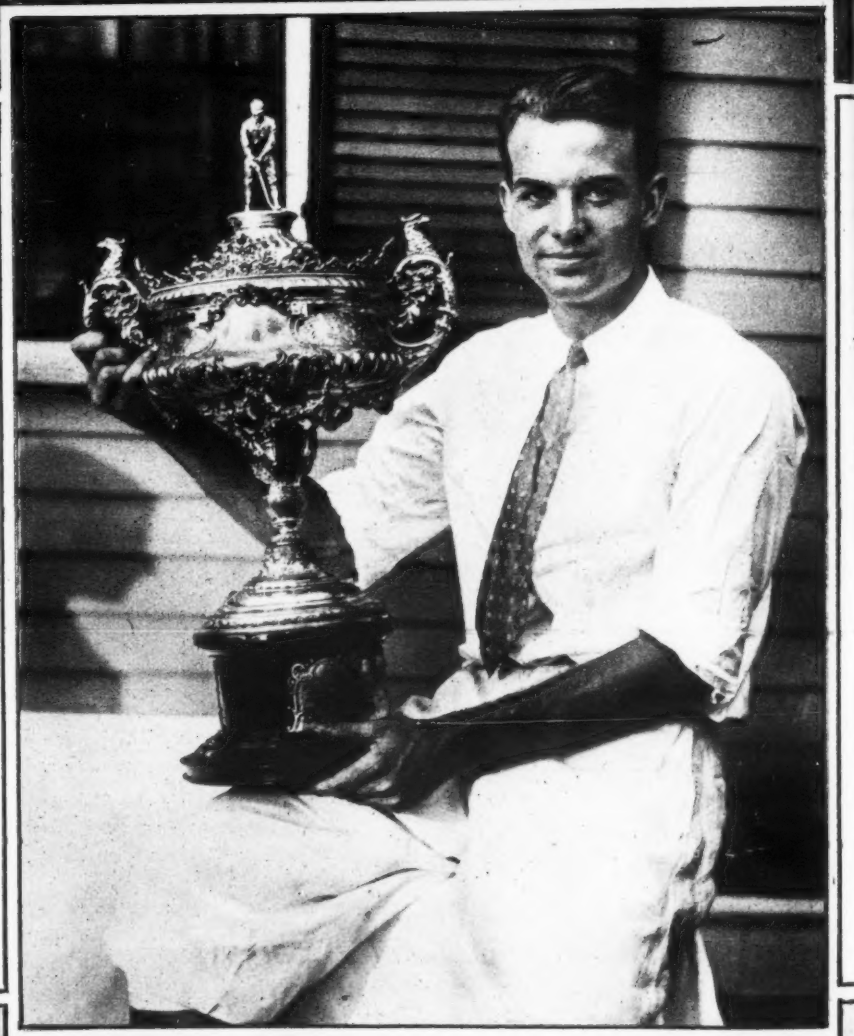
Mrs. Philip Forster's Flip, blue-ribbon winner in the American-bred bulldog class at the Huntington Bay Club Annual Dog Show Sept. 9. The dog has a long and choice pedigree.

(Photo Klein.)

NEW GOLF CHAMPION

Jesse Sweetser, who won the National Amateur Golf championship by defeating "Chick" Evans of Chicago in the tournament at Brookline, Mass., Sept. 9. He won by 3 up and 2 to play. He is here shown holding the championship trophy.

(Wide World Photos.)



GREAT GOLF GALLERY SEES SWEETSER DEFEAT EVANS AND THEREBY WIN THE NATIONAL AMATEUR GOLF TITLE

Hundreds of spectators lining the course at Brookline, Mass., Sept. 9 in the game between Jesse Sweetser of New York and "Chick" Evans of Chicago, the winning of which by Sweetser gave him the National Amateur Golf championship title. The match was most brilliantly played and watched with breathless interest by the throng who crowded the course. Winning of the title by Sweetser was deserved, as he had played spectacular golf throughout the tournament. (P. & A. Photos.)

Park Beautiful Botanical Gardens at Washington, D. C.



BARTHOLDI FOUNTAIN IN WASHINGTON BOTANICAL GARDENS

One of the features of the superb botanical gardens that add beauty to the national capital is the celebrated Bartholdi Fountain by the French sculptor, who is better known perhaps as the creator of the Statue of Liberty in New York Harbor. In the background, rising like a flawless gem toward the sky, is the dome of the Capitol. (© Harris & Ewing.)



VALUABLE LIFE-BELT

This life-belt contrivance, it is believed, will be instrumental in saving many lives. Immediately on touching the water a canister of carbide attached ignites and burns with a steady flame, thus revealing the whereabouts of the belt. (P. & A. Photos.)

CALLED TO AID OF MRS. HARDING

Dr. Charles Mayo of the celebrated Mayo brothers of Rochester, Minn., arriving at the White House Sept. 10 to go into consultation with the other attending physicians regarding Mrs. Harding. His special province was to decide whether an operation was desirable and could be successfully performed. (© Harris & Ewing.)

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& A. Photos.

Treasures From the Metropolitan Museum of Art

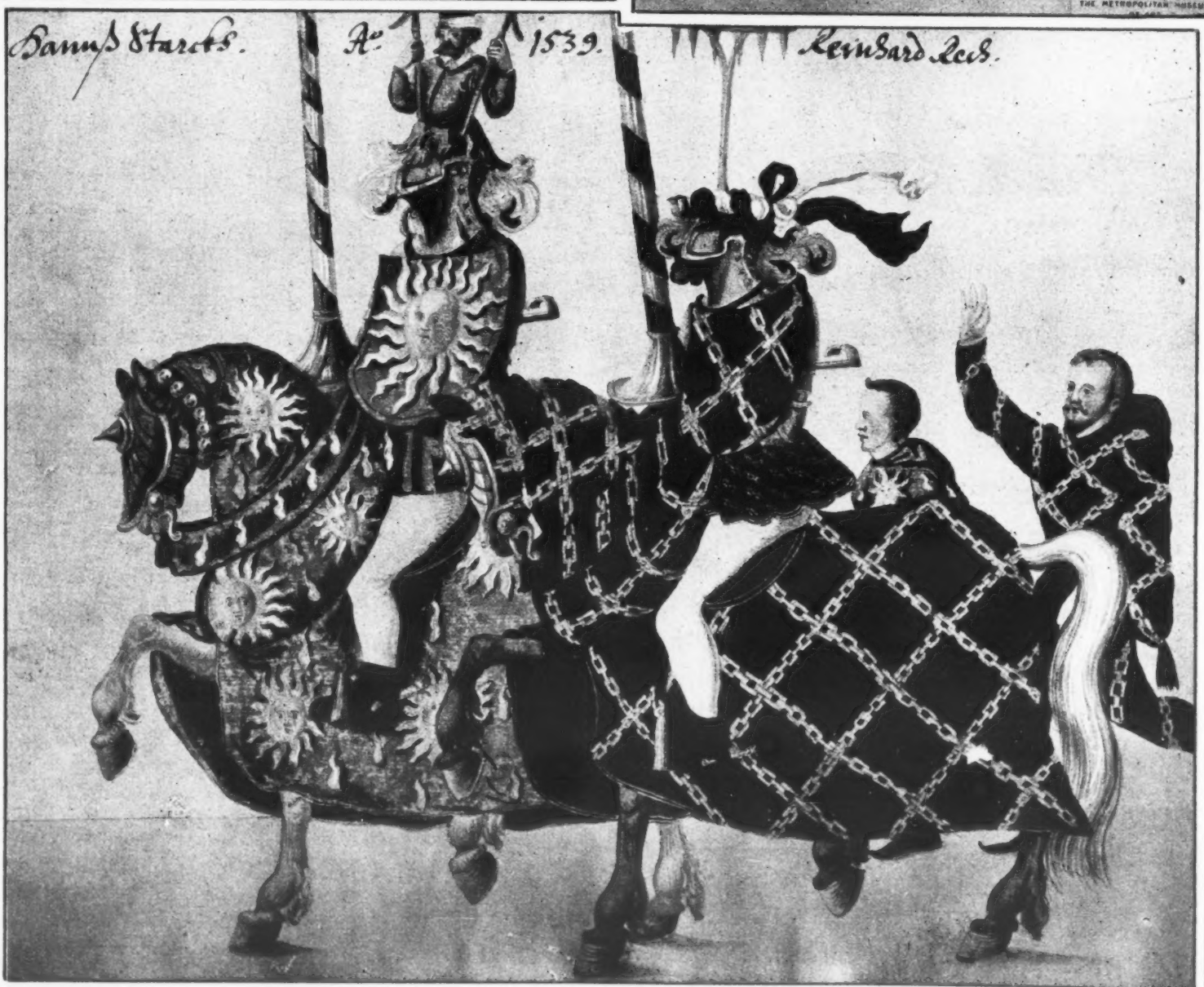
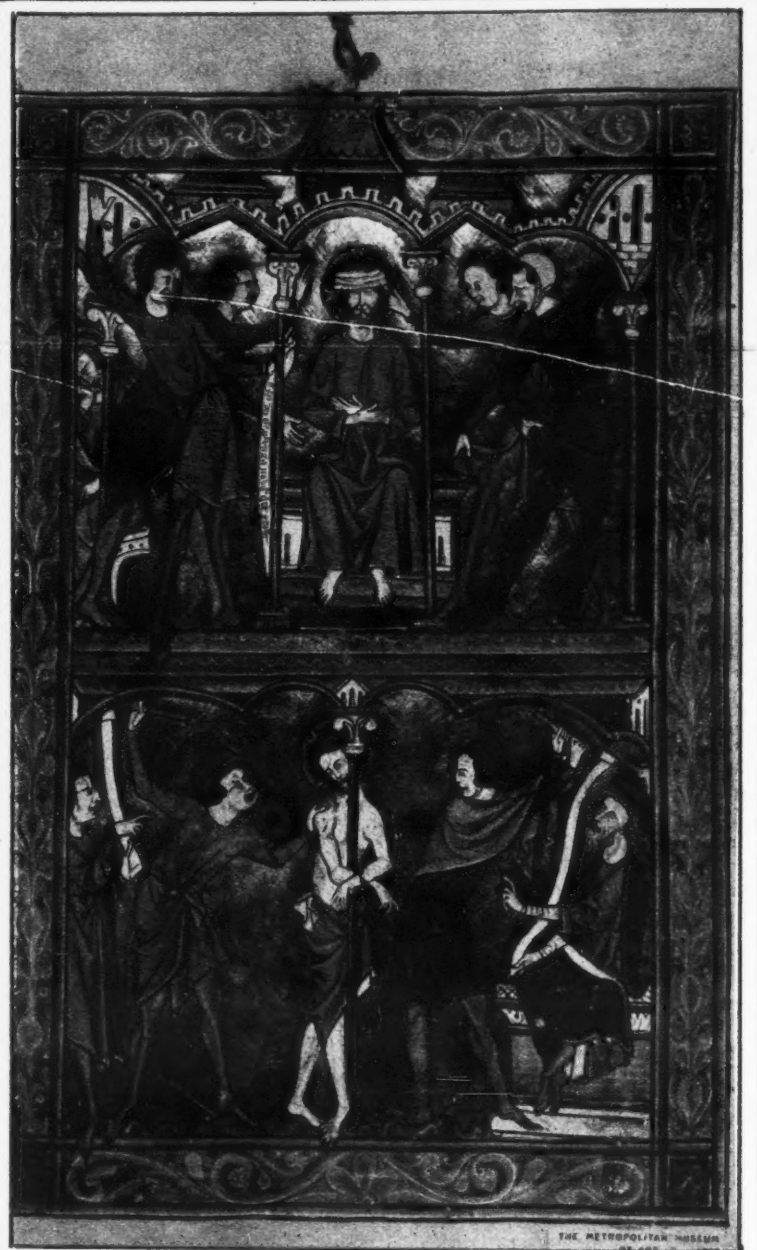


"THE HOLY FAMILY"

Famous painting by Andrea del Sarto (1487-1531), who is usually considered the chief colorist of the entire Florentine school. His real name was d'Agnolo, but he was given the surname by which he is usually known from the fact that his father was a tailor (sarto). This painting is properly attributed to him because it was mentioned as his work by one of his contemporaries. At right is the Virgin holding the Christ child. At left is St. John the Baptist, and the shadowy figure in the rear is that of Joseph, the reputed father of Christ.

MOCKING OF CHRIST

An illumination from a thirteenth century manuscript depicting in the upper part the mocking of Christ by members of the rabble, while below is a portrayal of the scourging.



JOUSTING AT TOURNA- MENT

Rare drawing in water color of tilters in a sixteenth century tournament. Elaborate attention is given in the drawing to the caparisons of the horses and the coats of mail of their riders. The lack of perspective and atmosphere are notable, as are also the stiffness and conventionality of the figures.

(Photos courtesy
Metropolitan Museum
of Art.)

Snapping the Last Ties That Bind to the Home Land



REPRODUCTION of a drawing by the celebrated artist F. Matania of the departure of the homeward-bound mail steamer en route between London and Australia. Thousands of streamers are thrown up to the vessel by friends and relatives on shore and caught by passengers on the boat as the steamer leaves the dock. They are held on each end until the increasing distance causes them to break. It is a charming custom, rich in sentiment, and symbolic of the reluctance of friends to say farewell.

(© Sphere, London.)

Actresses
of Stage and
Screen, With
Scenes From
Recent Pro-
ductions



"MANSLAUGHTER"

Thomas Meighan as the Gothic invader and conqueror of Rome and Leatrice Joy as his Roman captive in one of the striking scenes of De Mille's film production. (Rivoli.)



JUDITH
BOSSELLI

Playing one of the principal rôles in "Wild Oats Lane." (Broadhurst.) (Photo Raymor.)

BETSY
AYRES

Soprano singer in the Capitol quartet. (Capitol.) (Royal Ateller.)



"THE TORCH BEARERS"

Scene from Act III. of the hilarious satirical comedy in which Paula Ritter has returned home after the performance of "The Torch Bearers." Her husband has given his opinion of the play and players, and his criticism has plunged her into tears. Mrs. Pampinelli, the directress, and Nellie Fell, the promptress, find Paula in tears. "I feel so unsuccessful," she sobs. Left to right are: Nellie Fell (Helen Lowe), Mrs. J. Duro Pampinelli (Alison Skipworth), Paula Ritter (Mary Boland), Jenny (Mary Gildea) and Frederick Ritter (Arthur Shaw). (Vanderbilt.) (Photo White Studio.)



**ADA
MAE
WEEKS**

Musical comedy star
appearing in "The
O'Brien Girl."

(Photo Arthur Cheney
Johnston.)



**DAISY FRANCES
DANIELS**

Playing a prominent part
in the "George White Scan-
dals of 1922." (Globe.)



**NORMA TALMADGE AND CON-
WAY TEARLE**

In a scene from the "Eternal Flame,"
based on Balzac's work, "La Duchesse de
Langeais." (Strand.)



MARION DAVIES

As Princess Mary Tudor in "When
Knighthood Was in Flower." (Criterion.)

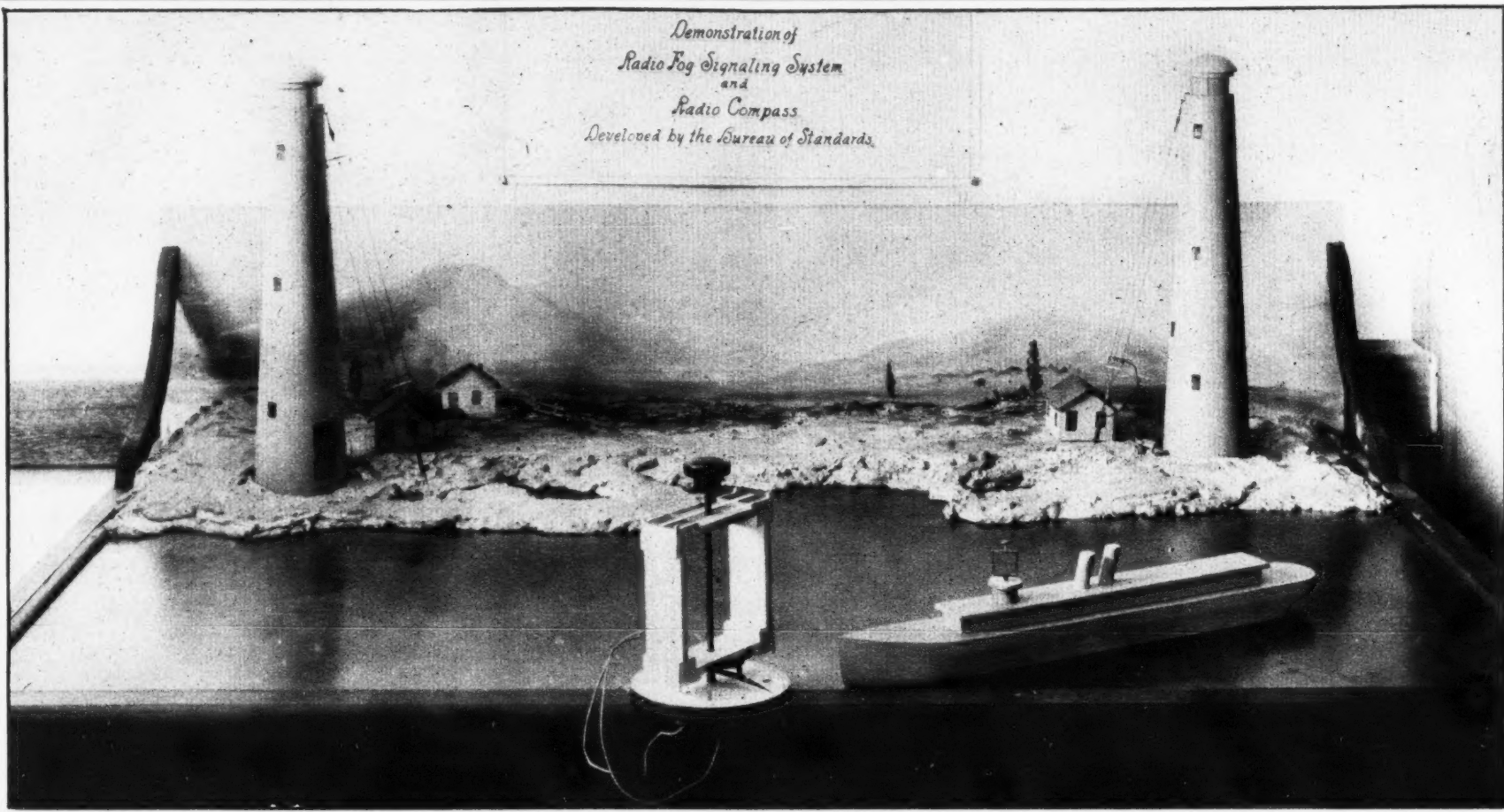


CONSTANCE BENNETT

Daughter of Richard Bennett,
who makes her screen debut in
"What's Wrong With the Women."

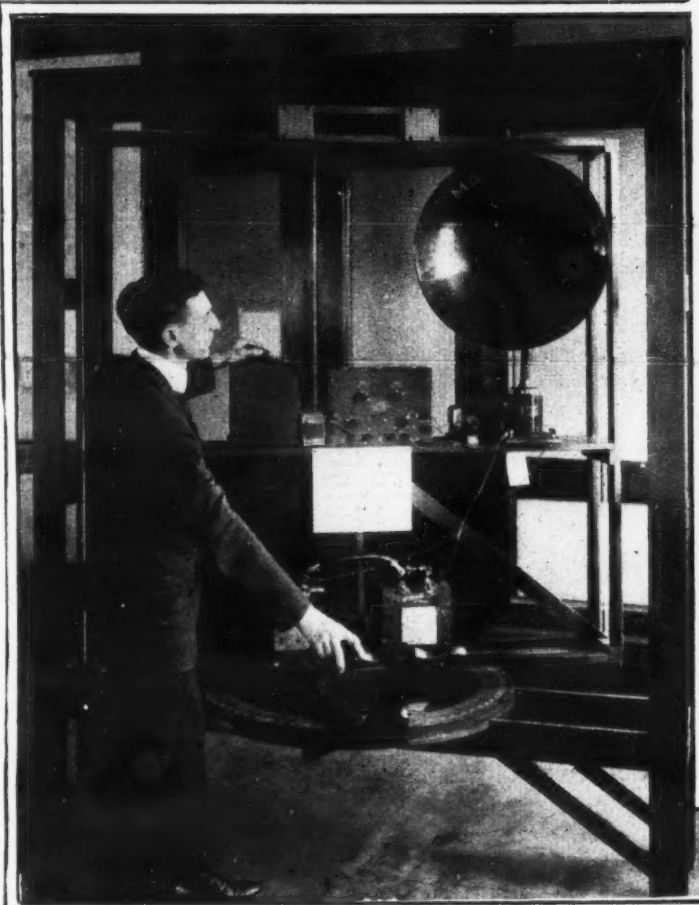
(Photo Ira L. Hill's Studio.)

U. S. Bureau of Standards Furthers Radio Development



RADIO COMPASS AND FOG SIGNALING SYSTEM

This model shown in foreground is the radio compass used on ships in fog and storm. By means of this they receive signals from stations at various points on land, and by a system of triangulation are able to ascertain their exact position.



AMPLIFIER IN OPERATION

Coil antenna used to receive radio waves and determine their direction. The signals are received on a small coil from ships at sea, and are immensely amplified by the loud speaker or magnavox shown at right. In this way constant communication can be kept up between ships at sea and radio stations at different points along the shore.

PORTAPHONE—SUITCASE MODEL

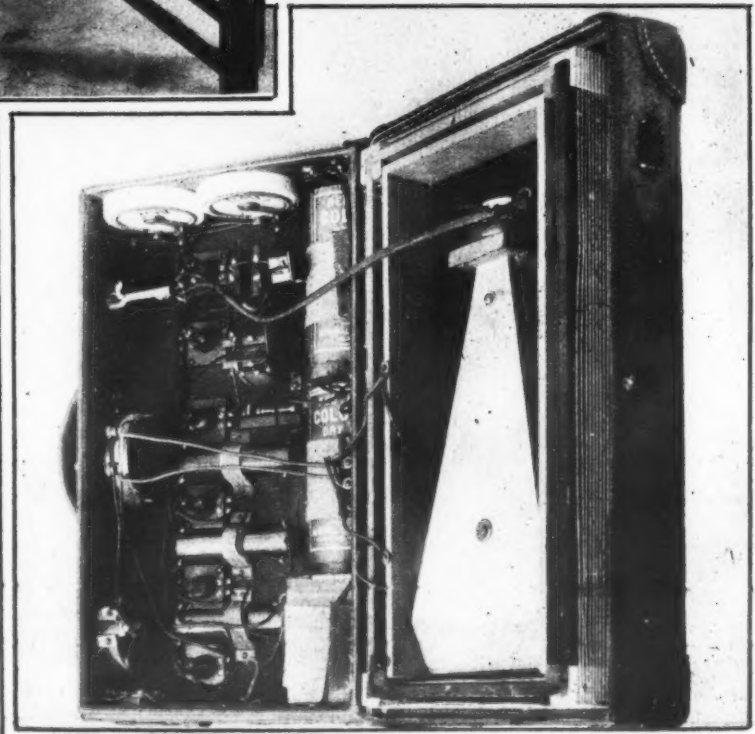
Interior view of a complete portable radio outfit, so small and light that it can readily be carried in an ordinary suitcase. It is equipped both for sending and receiving. It can be used for experimental purposes by scientists, by tourists on Summer vacations, and by men engaged in the Government service whose duties may call them far afield. In forest and field, on ship or on land, it can be opened up and made ready for use at a moment's notice.



DISTORTION OF RADIO WAVES

Apparatus used by the United States Bureau of Standards to determine the various reasons for the distortion of radio waves.

(Photos courtesy U. S. Bureau of Standards.)



GREAT strides are being made in the development of radio, that wonderful invention which in less than thirty years has profoundly impressed our social, governmental and business life, and which is destined to affect radically our civilization. The Government has taken cognizance of the importance of radio and much of its recent growth has been due to the skillful and intelligent work of the United States Bureau of Standards.

The bureau has been untiring in its services both to amateurs and professionals. It has issued directions for the installing and operation of amateur radio sets, both of the crystal and vacuum tube order, and in every possible way has fostered the growth of radio knowledge. For the pictures on this page we are indebted to the courtesy of the bureau. Of special value are the illustrations of the radio compass and fog signaling systems that have already been instrumental in saving lives and ships by enabling mariners in fog and storm to determine by radio communications to and from shore stations the exact position in which their ships may happen to be.



Dog's Tomb
Cost
\$13,000
—
Radio for
Prison
Inmates



COSTLY CANINE RESTING PLACE
This tomb stands in the dog cemetery at Hartsdale, New York, and was erected to the memory of Sally and Toodles, two pet dogs of the owner, whose name is inscribed on the tomb. It has furnished the text for more than one arraignment of certain features of modern society, and is reputed to have inspired the preparation of a popular screen production which castigates those who place the dog before the baby and the home.



MRS.

GEORGE D. HOPE

of Washington and Kansas City, who, cable dispatches state, gave her jewels for auction while crossing to Europe on the Homeric, the proceeds to go toward the purchase of Sulgrave Manor in England, the home of Washington's ancestors.

(© Harris & Ewing.)



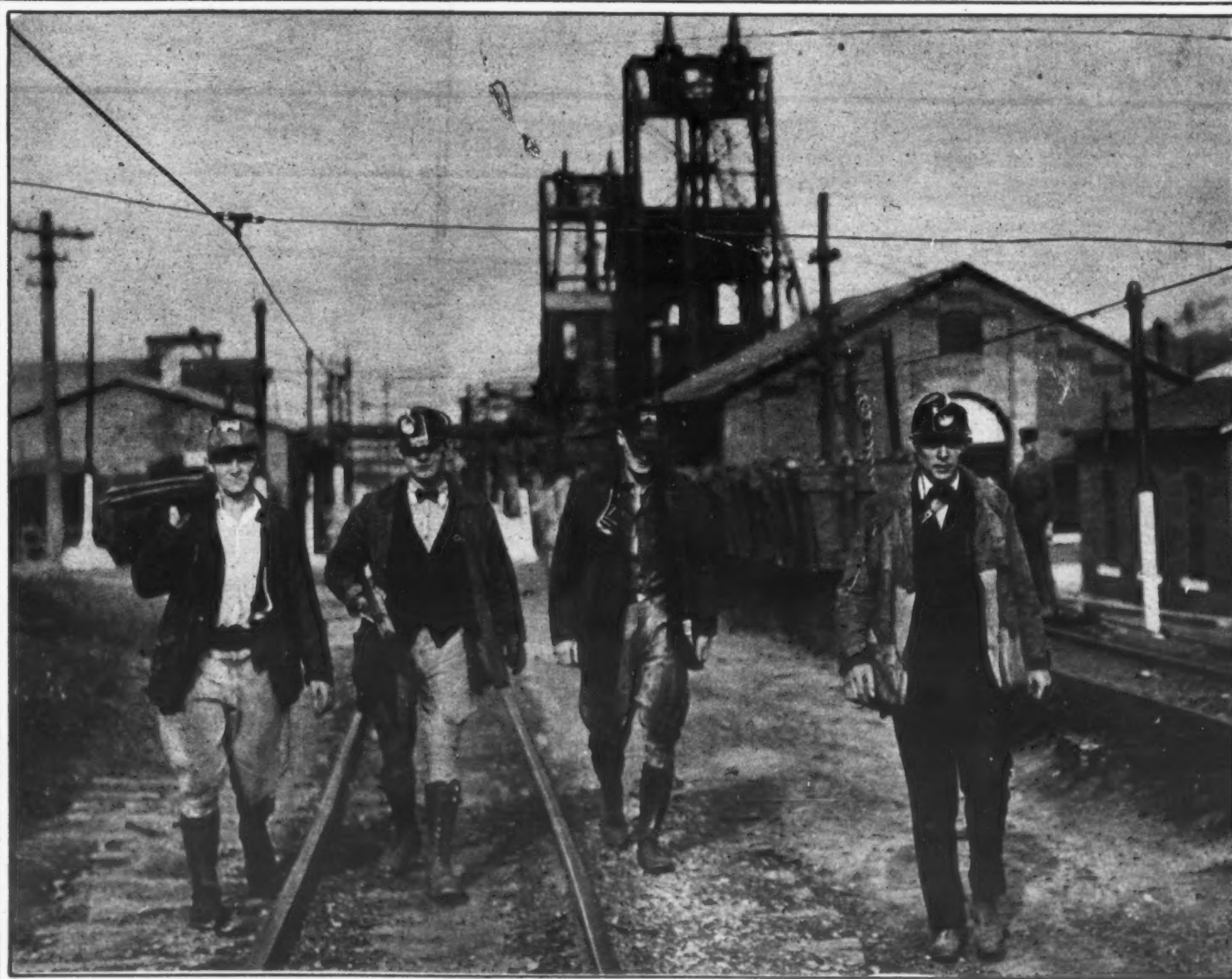
RADIO CONCERTS FOR PRISONERS IN WASHINGTON JAIL

The District of Columbia jail now holds the distinction of being the first penal institution in the United States to install a complete radio outfit by which frequent concerts may be given to 300 prisoners. (© Harris & Ewing.)

COAL MINERS RE-SUMING WORK

Miners in the anthracite field near Nanticoke, Pa., going to work after an idleness of five months, due to the strike, which has inflicted such serious injury upon the industries of the nation. The agreement between miners and operators was signed on Sept. 2, and Sept. 11 was fixed upon as the date for the resumption of work. The settlement was a virtual victory for the strikers, who retain the old scale of wages until the Fall of 1923. Millions of dollars have been lost by the men in wages and the public will probably also lose heavily in the increased prices which will be charged for coal.

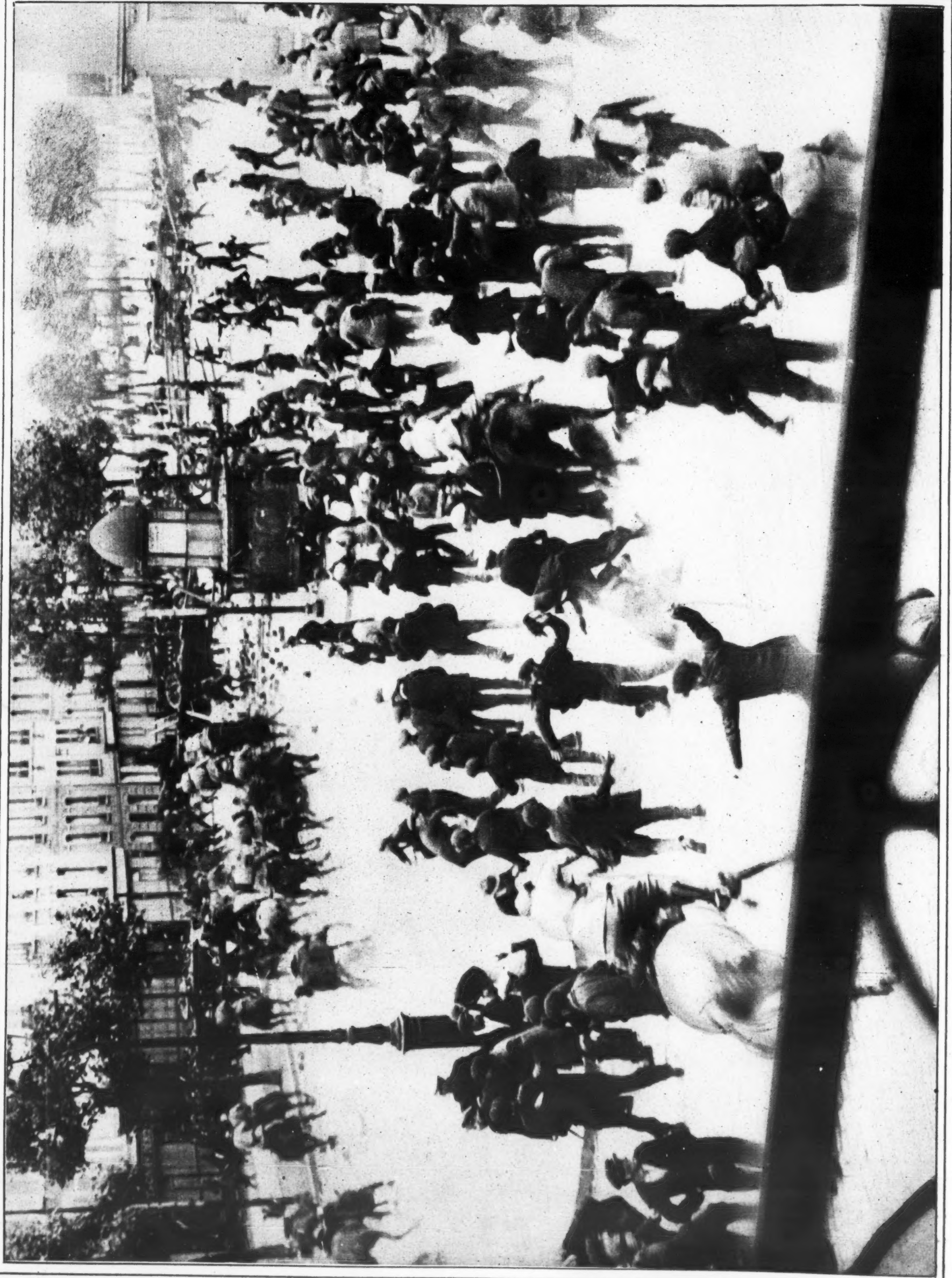
(P. & A. Photos.)



Cavalry Charging Rioters in Havre, France

FRANCE, like all countries of Europe, has her labor troubles, and some of an exceedingly acute type. The Socialist element in France is very strong, and is always ready to seize upon troubles between employers and workmen to foment disturbances. One of the most pronounced outbreaks occurred recently at Havre, which is one of the busiest seaports of France. The workers of the docks went on strike for the purpose of securing less hours and more pay. It was not long before the strike developed rioting of great proportions. Windows were smashed and stores looted, and as the police were not sufficient it became necessary to call out troops to quell the disorders.

A very striking picture is here presented of the cavalry dispersing a gathering of rioters. The stones of the street had been torn up by the strikers to obtain supplies of ammunition, and in addition clubs and other weapons were freely used. In the foreground can be seen a man with club uplifted to strike at one of the cavalrymen near him. Before the trouble was finally subdued many were killed and scores injured. Order was at last restored, but the resentment of the labor element was so great that a general strike was called.



CECIL B. DE MILLE'S Drama of a Mad Age

From the Novel by
Alice Duer Miller

"Manslaughter"

Scenario by
Jeanie Macpherson

A Paramount Picture with Thomas Meighan



George Fawcett and Thomas Meighan



Leatrice Joy



Thomas Meighan



Leatrice Joy and Thomas Meighan



Leatrice Joy and Jack Mower



Lois Wilson



Leatrice Joy and Thomas Meighan



Sylvia Ashton and Leatrice Joy

Is the modern world—like ancient Rome—racing to ruin on the wave of jazz, cocktails and excitement? Is America's strength being sapped by the forces that laid an ancient civilization waste? Cecil B. DeMille answers the questions in "Manslaughter," his spectacular film production of the year and now running at the Rivoli Theatre. The picture is pronounced the greatest DeMille has made—in cast, in story and stage investiture.

With Leatrice Joy as the reckless society beauty; Thomas Meighan as the District Attorney who sends the woman he loves to jail, and Lois Wilson as the maid who steals for her child, the star cast rivals even that of DeMille's production of "Anatol."

AT THE RIVOLI THEATER NOW
"Everybody's Going to the Rivoli Now"

Baseball Stars Football Squads Out for Practice



BASEBALL'S SMALLEST CATCHER

Tony Rego, 5 feet 4 inches tall, whose remarkable playing in the Los Angeles team of Pacific Coast League makes it probable that he will be turned over to the Chicago Cubs next season. He bats .390 and throws to second with the swiftness of a bullet.

(Underwood & Underwood.)

ELIS AT PRAC- TICE

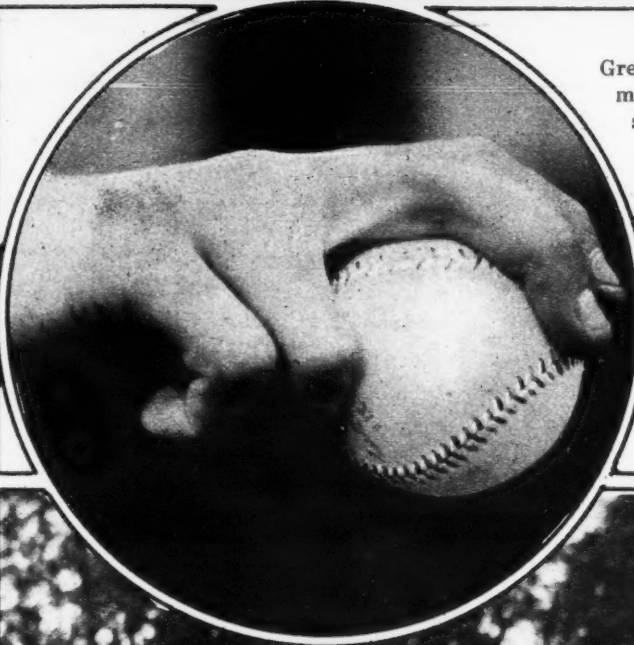
Members of the Yale football squad turning out on the New Haven field and indulging in light work for the first practice of the season. Aldrich, the Captain and star of last year's team, is shown at extreme right holding the ball and teaching the men some of the finer points of the game.

(Wide World Photos.)



GEORGE SISLER

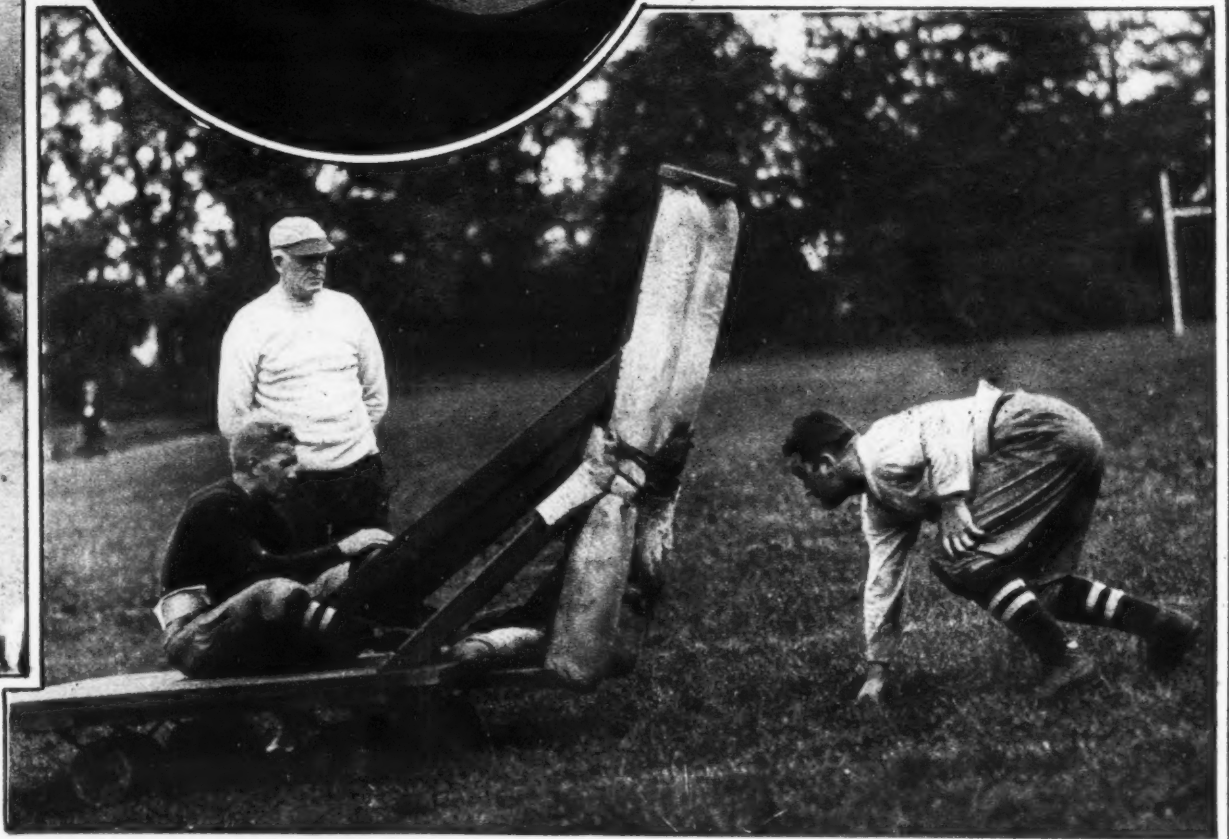
Greatest player in the American League and chief mainstay of the St. Louis Browns, who injured his shoulder recently and is temporarily out of the game. The loss of his services is a stunning blow to the Browns and may result in failure on their part to win the championship.



ROMMEL'S GRIP ON BALL

How Ed Rommel, the star twirler of Connie Mack's Athletics, holds the ball that is the terror of opposing batsmen. With a losing team he has made a remarkable record this season, having turned in twenty-one victories, second only to Joe Bush of the Yankees and Urban Shocker of the St. Louis Browns.

(International.)



COLUMBIA FOOTBALL SQUAD

Eddie Fischer, star tackle of last season's freshman eleven at Columbia University, being put through line-bucking drill by use of the machine while Head Coach O'Neill gives him a few pointers. Columbia's football outlook this season is good, as ten men of last year's eleven are back and there is much promising new material in sight.

(International.)



MARION DAVIES



NEVER in history has there been such a romance as that of Mary Tudor, the Princess who preferred Love in a cottage to a Throne. Through the centuries they have called it the sweetest story ever told.

CHARLES MAJOR wrote an immortal novel around the life of Princess Mary and Cosmopolitan Productions, with Marion Davies as the star, has made it into the greatest and most beautiful motion picture ever screened.

NOW PLAYING TO CAPACITY TWICE DAILY at the
CRITERION THEATRE

Broadway and 44th St., New York City

WHERE IT WILL CONTINUE INDEFINITELY

Settings by Joseph Urban
 Musical score by William Frederick Peters
 Special numbers by Victor Herbert
 Directed by Robert G. Vignola

Created by
 COSMOPOLITAN PRODUCTIONS
 A Paramount Picture

IN
WHEN KNIGHTHOOD
 WAS IN **FLOWER**

Why Some People Are Never At Ease Among Strangers

PEOPLE of culture can be recognized at once. They are calm, well-poised. They have a certain dignity about them, a certain calm assurance which makes people respect them. It is because they know exactly what to do and say on every occasion that they are able to mingle with the most highly cultivated people and yet be entirely at ease.

But there are some people who are never at ease among strangers. Because they do not know the right thing to do at the right time, they are awkward, self-conscious. They are afraid to accept invitations because they do not know what to wear, how to acknowledge introductions, how to make people like them. They are timid in the presence of celebrated people because they do not know when to rise and when to remain seated, when to speak and when to remain silent, when to offer one's chair and when not to. They are always uncomfortable and embarrassed when they are in the company of cultured men and women.

It is only by knowing definitely, without the slightest doubt, what to do, say, write, and wear on all occasions, under all conditions, that one is able to be dignified, charming and well-poised at all times.

How Etiquette Gives Charm and Poise

Etiquette means good manners. It means knowing what to do at the right time, what to say at the right time. It consists of certain important little laws of good conduct that have been adopted by the best circles in Europe and America and which serve as a barrier to keep the uncultured and ill-bred out of the circles where they would be uncomfortable and embarrassed.

People with good manners, therefore, are people whose poise and dignity impress you immediately with a certain awe, a certain respect. Knowledge of etiquette makes them graceful, confident. It enables them to mingle with the most cultured people and be perfectly at ease. It takes away their self-consciousness, their timidity. By knowing what is expected of them, what is the correct thing to do and say, they become calm, dignified and well poised—and they are welcomed and admired in the highest circles of business and society.

Here's the Way People Judge Us

Let us pretend that we are in the drawing room and the hostess is serving tea. Numerous little questions of conduct confront us. If we know what to do we are happy, at ease. But if we do not know the correct and cultured thing to do, we are ill at ease. We know we are betraying ourselves. We know that those who are with us can tell immediately, simply by watching us and talking to us, if we are not good mannered.

For instance, one must know how to eat cake correctly. Should it be taken up in the fingers or eaten with a fork? Should the napkin be entirely unfolded or should the center crease be allowed to remain? May lump sugar be taken up with the fingers?

There are other problems, too—many of them. Should the man rise when he accepts a cup of tea

from the hostess? Should he thank her? Who should be served first? Is it good form to accept a second cup? What is the secret of creating conversation and making people find you pleasant and agreeable?

It is so easy to commit embarrassing blunders, so easy to do what is wrong. But etiquette tells us just what is expected of us and guards us from humiliation and discomfort.

Etiquette in Public

Here are some questions which will help you find out just how much you know about the etiquette that must be observed among strangers. See how many of them you can answer:

When a man and woman enter the theatre together, who walks first down the aisle? When the usher points out the seats, does the man enter first or the woman?

There is nothing that so quickly reveals one's true station and breeding than awkward, poor manners at the table. Should the knife be held in the left hand or the right? Should olives be eaten with the finger or with a fork? How is lettuce eaten? What is the correct and cultured way to eat corn on the cob? Are the finger tips of both hands placed into the finger-bowl at once, or just one at a time?

When a man walks in the street with two women does he walk between them or next to the curb? Who enters the street car first, the man or the woman? When does a man tip his hat? On what occasion is it considered bad form for him to pay a woman's fare? May a man on any occasion hold a woman's arm when they are walking together?

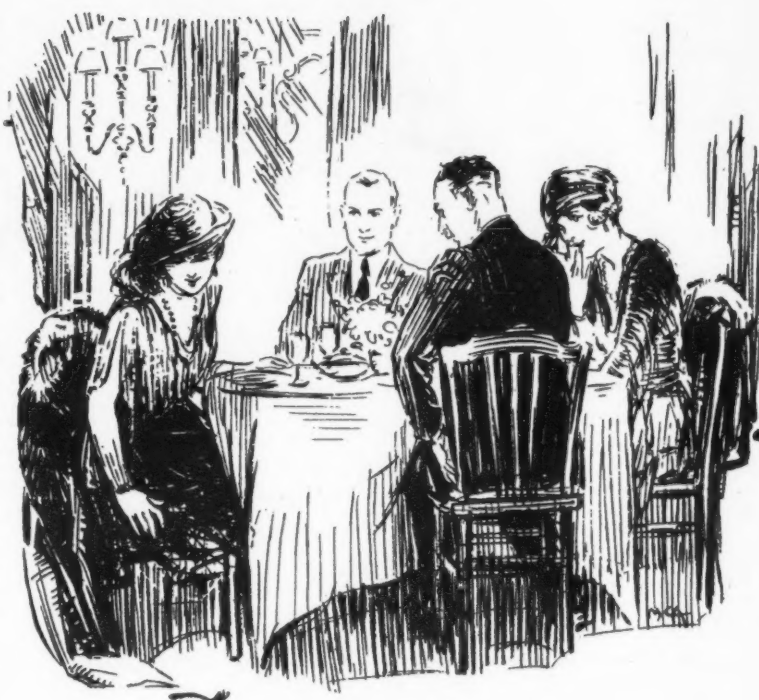
Some people learn all about etiquette and correct conduct by associating with cultured people and learning what to do and say at the expense of many embarrassing blunders. But most people are now learning quickly and easily through the famous Book of Etiquette—a splendid, carefully compiled, authentic guide towards correct manners on all occasions.

The Book of Etiquette

The Book of Etiquette makes it possible for you to know what to do, say, write and wear what is

absolutely correct and in accord with the best form on every occasion—whether you are to be bridesmaid at a wedding or usher at a friend's private theatre party. It covers everyday etiquette in all its phases. There are chapters on the etiquette of engagements, weddings, dances, parties and all social entertainments. There are interesting chapters on correspondence, invitations, calls and calling cards. New chapters on the etiquette in foreign countries have been added, and there are many helpful hints to the man or woman who travels.

With the Book of Etiquette to refer to, there can be no mistakes, no embarrassment. One knows exactly what is correct and what is incorrect. And by knowing so definitely that one



Many embarrassing blunders can be made in the public restaurant. Should the young lady in the picture pick up the fork or leave it for the waiter to attend to? Or should one of the men pick it up?

is perfect in the art of etiquette, a confident poise is developed which enables one to appear in the most elaborate drawing room, among the most brilliant and highly cultured people, without feeling the least bit ill at ease.

Send No Money

To enable everyone, everywhere, to examine the famous Book of Etiquette without obligation, we make this special offer to send the complete two-volume set free for 5 days to anyone requesting it. Entirely free—no money in advance. All that is necessary is your name and address on the coupon below, and the Book of Etiquette will be sent to you at once at our expense. You have the privilege of examining it, reading it, and deciding for yourself whether or not you want to keep it.

Send for the Book of Etiquette today. Read some of the interesting chapters. Surprise your friends and acquaintances with your knowledge of what to do, say, write, and wear on all occasions. And when you have been fully convinced that etiquette widens your circle of friends, makes you admired and respected, increases your knowledge of society and its requirements, gives you poise, self-confidence and charm—keep the set and send us \$3.50 in full payment. But if you are not utterly delighted after the 5-day free trial, simply return the books and you won't be out a cent.

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